

SANDRA MURCHISON

5736 Lakeshore Drive • Ann Arbor, MI 48108 • (601) 519-3773
<http://SandraEMurchison.com> smurchis@emich.edu

PROFESSIONAL POSITIONS

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, Michigan

DIRECTOR of the SCHOOL of ART & DESIGN

2016 - current

- Manage all aspects of the art school, including curriculum development, faculty excellence, student success and fundraising.
- Oversee curriculum for 8 undergraduate programs, 1 graduate program which serves 365 majors in studio art and design, art education, art history, animation and game design
- Evaluate 25 AAUP faculty, 4 full time staff and approximately 20 lecturers
- Successfully wrote a NASAD accreditation *Self Study*, facilitated a comprehensive review and write all accreditation reports
- Raised \$3.4 million from the Windgate Foundation to build a new 3D Arts Complex
- Raised approximately \$.7 million for student scholarships, facilities and equipment
- Support the University's commitment to inclusion and access
- Supervise health and safety standards for facilities and equipment in four buildings and three galleries
- Manage \$4.4 million in budgets

DIRECTOR of the PARSONS CENTER for ARTS & SCIENCES

2018 – current

- Coordinate EMU summer courses at this 86-acre satellite campus in northern Michigan
- Established an artist residency program

PURPLE WORD CENTER FOR BOOK & PAPER ARTS

FOUNDER & DIRECTOR

Jackson, Mississippi

2013 -2016

- Managed all aspects of the arts center including fundraising, community outreach, membership, education, visiting artists, special events, publicity, supervising volunteers and shop maintenance
- Taught workshops on printmaking, book and paper arts
- Received a Horn Foundation grant for \$25K to purchase a press and equipment
- Partnered with the local elementary school
- Established a board of directors, by-laws and a 501c3

MILLSAPS COLLEGE

Jackson, Mississippi

CHAIR OF THE ART DEPARTMENT

2008 - 2013

- Managed all aspects of the art department including curriculum, facilities, personnel, student success and fundraising.
- Raised \$2.4 million from the Windgate Foundation to construct a new building for the Art Department.
- Coordinated a Fine Arts Initiative, funded through the Mellon Foundation & the Associated Colleges of the South.
- Advised students. Mentored four Ford Fellow Teaching Assistants
- Planned Visiting Artists' Series
- Chair of numerous faculty search committees
- Mentored all new studio art and art history faculty and gallery directors
- Art Club and Kappa Pi Art Honorary advisor

LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana.
<i>INSTRUCTOR:</i> Drawing & Composition	1996 – 1997
<i>ASSISTANT INSTRUCTOR:</i> Introduction to Lithography & Introduction to Intaglio.	1996 – 1998
<i>LITHOGRAPHY SHOP TECHNICIAN</i>	1998

PROFESSIONAL AWARDS

MICHIGAN-ACE WOMEN'S NETWORK SENIOR LEVEL LEADERSHIP SHADOW PROGRAM 2023-2024

Fellow at Madonna University

2018-19 EMERGING ARTS ADMINISTRATORS FELLOWSHIP 2018 - 19
Granted by the National Council of Arts Administrators (NCAA)

HEADWAE Faculty Award for Millsaps College: Higher Education Appreciation Day 2014
Working for Academic Excellence. The Mississippi state legislature recognizes outstanding faculty from each college and university in the state.

DISTINGUISHED PROFESSOR AWARD 2013
Highest award that Millsaps College offers to faculty for top recognition in all areas including teaching, scholarship / creative work and college service.

EXEMPLARY TEACHER AWARD FROM THE GENERAL BOARD OF HIGHER EDUCATION AND MINISTRY (GBHEM) OF THE UNITED METHODIST CHURCH 2013

MISSISSIPPI HUMANITIES COUNCIL HUMANITIES TEACHER AWARD FOR MILLSAPS COLLEGE 2011

RICHARD A. SMITH AWARD FOR EXCELLENCE IN SCHOLARSHIP OR CREATIVE WORK 2011
Awarded to the top achieving faculty member at Millsaps College in scholarship.

ACADEMIC PANELS

SOUTHEASTERN COLLEGE ART CONFERENCE (SECAC) PANELIST
"Digital or Traditional; Technology in Printmaking" Lecture entitled: "Update and New Insights into the 2007-2008 Southern Graphics National Survey on the Impact of Digital Technology on Academic Printmaking" 2008 SECAC Conference meeting in New Orleans September 2008

COLLEGE ART ASSOCIATION (CAA) PANELIST
2008 SGCI session "Digital Printmaking: the Knight in Shining Armor, Just Another Tool in the Tool Box or the Death Sentence?" 2008 CAA Conference in Dallas February 2008

MISSISSIPPI MUSEUM OF ART
"Illuminated Angels" series October 2007

CREATIVE RESEARCH RECOGNITIONS

FINALIST FOR JOAN MITCHELL FOUNDATION PAINTERS & SCULPTORS GRANT. 2015

FINALIST FOR THE CASE PROFESSOR OF THE YEAR 2015
FOR THE STATE OF MISSISSIPPI (Council for Advancement and Support of Education by
The Carnegie Foundation for the Advancement of Teaching)

FINALIST FOR THE MISSISSIPPI INSTITUTE OF ARTS & LETTERS AWARD IN VISUAL ARTS 2010
JUROR: George Bassi, Director of the Lauren Rogers Museum of Art

MERIT AWARD for print entitled Lyceum in the "AMERICAS 2008: ALL MEDIA"
JUROR: Rusty Freeman, Curator and Vice-President of the curatorial division of the Plains Art
Museum

CREATIVE RESEARCH GRANTS

MELLON FOUNDATION & THE ASSOCIATED COLLEGES OF THE SOUTH 2010
GERALDINE R. DODGE FOUNDATION 2007
MISSOURI ARTS COUNCIL 2007
MILLSAPS COLLEGE FACULTY SABBATICALS 2006-2007 and 2013-2014
MILLSAPS COLLEGE FACULTY GRANTS FOR PROFESSIONAL DEVELOPMENT 2000-2014
HEARIN FELLOW AT MILLSAPS COLLEGE 2003, 2004
VERMONT STUDIO CENTER'S "ARTIST GRANT" 2002 - 2005

ARTIST RESIDENCIES

ALPENA WILDLIFE SANCTUARY Alpena, Michigan 2017
Two-week long residency for painting.
SOARING GARDENS ARTIST RETREAT Laceyville, Pennsylvania 2010, 2011
Two-month long residencies for mixed media work.
VERMONT STUDIO CENTER Johnson, Vermont 2001, 2002, 2003, 2004
Four month - long residencies for painting and printmaking.

TEACHING WORKSHOPS

CENTER FOR CONTEMPORARY PRINTMAKING
Master Printer for annual MONOTHON workshop Norwalk, Connecticut 2009, 2010, 2012
SOUTHWEST SCHOOL OF ART & CRAFT
Printed, Sewn, Collaged and Handmade Boxes San Antonio, Texas 2009
MISSISSIPPI ART EDUCATION ASSOCIATION CONFERENCE
Box Making and Jacob's Ladder Jackson, Mississippi 2008
ARROWMONT SCHOOL OF ARTS & CRAFTS Gatlinburg, Tennessee 2006
Sketchbooks, Journals, Portfolios and Boxes

VISITING ARTIST

MCNEESE STATE UNIVERSITY
Taught a box making workshop Lake Charles, Louisiana 2015
ALFRED UNIVERSITY Alfred, New York 2015

Began a series of works using their laser engraver and critiqued senior works.		
<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
Worked with students and printed a small edition		
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
Worked with students and printed a small edition		
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
Printed collagraphs made of sewn fabrics		
<i>UNIVERSITY OF LOUISIANA AT LAFAYETTE</i>	Lafayette, Louisiana	2008
Edited an etching for the Marais Press, with student assistants		
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
Edited a lithography print with graduate student assistants		
<i>THE UNIVERSITY OF WISCONSIN</i>	Madison, Wisconsin	2006
Printed large format silkscreen prints on fabric in the dye and print studio during the Southern Graphics Council conference		
<i>THE UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004
Edited a combination print with graduate student assistants		
<i>INSTITUTE FOR ELECTRONIC ARTS. Alfred University</i>	Alfred, New York	2000
Printed a series of works on a large format Giclee printer		

ARTIST LECTURES

<i>MILLSAPS COLLEGE</i>	Jackson, Mississippi	2023
<i>BESSER MUSEUM FOR NORTHEAST MICHIGAN</i>	Alpena, Michigan	2017
<i>MCNEESE STATE UNIVERSITY</i>	Lake Charles, Louisiana	2015
<i>ALFRED UNIVERSITY</i>	Alfred, New York	2015
<i>MISSISSIPPI DEPARTMENT OF ARCHIVES & HISTORY</i>	Jackson, Mississippi	2013
<i>NICHOLLS STATE UNIVERSITY</i>	Thibodaux, Louisiana	2011
<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
<i>COTTONLANDIA MUSEUM</i>	Greenwood, Mississippi	2007
<i>ROCKHURST UNIVERSITY</i>	Kansas City, Missouri	2007
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
<i>CONCORDIA UNIVERSITY</i>	Irvine, California	2005
<i>UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004

SOLO EXHIBITIONS

<i>“SUBSEQUENT HISTORY”</i>		
GUY LYMAN FINE ARTS GALLERY	New Orleans, Louisiana	2013
<i>“BLAME IT ON THE BLUES”</i>		
GREATER JACKSON ARTS COUNCIL	Jackson, Mississippi	2012
<i>“RECORDING THE BLUES”</i>		
NICHOLLS STATE UNIVERSITY GALLERY	Thibodaux, Louisiana	2011
<i>“RESIDUAL BLUES”</i>		
MANSFIELD UNIVERSITY ART GALLERY	Mansfield, Pennsylvania	2011
<i>“TRACING THE DELTA”</i>		
UNIVERSITY OF THE ARTS: PRINT GALLERY	Philadelphia, Pennsylvania	2011
<i>“DELTA: COLLECTED WORKS”</i>		
LOYOLA UNIVERSITY	New Orleans, Louisiana	2010

“MISSISSIPPI BLUES TRAIL”			
FISCHER GALLERIES.	Jackson, Mississippi		2010
“THE DELTA BLUES REMAIN”			
DELTA STATE UNIVERSITY ART GALLERY	Cleveland, Mississippi		2009
“SURPLUS”			
COTTONLANDIA MUSEUM	Greenwood, Mississippi		2007
“SALVAGED GOODS”			
ROCKHURST UNIVERSITY	Kansas City, Missouri		2007
“TIMES PAST”			
CONCORDIA UNIVERSITY	Irvine, California		2005
“CULTIVATING”			
UPPER IOWA UNIVERSITY	Fayette, Iowa		2005
“EMANATE”			
SOUTHWEST MISSOURI STATE UNIVERSITY	Springfield, Missouri		2003
“DIGITAL PRINTS”			
COMMUNITY COLLEGE OF RHODE ISLAND	Providence, Rhode Island		2002
“UPROOT”			
MILLSAPS COLLEGE	Jackson, Mississippi		2000
“ARISE”			
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana		1998

CURATORIAL EXPERIENCE

“7 CONTEMPORARY PRINTMAKERS”			
MILLSAPS COLLEGE	Jackson, Mississippi		2023
“ARTWALK CENTRAL 2019”			
ART REACH CENTER	Mount Pleasant, Michigan		2019
PRINT PORTFOLIO: TRAVELING EXHIBITION			
“WHITE ELEPHANT”			
SOUTHERN GRAPHICS CONFERENCE	Chicago, Illinois		2009
AT COLUMBIA COLLEGE			
UNIVERSITY OF WISCONSIN	Madison, Wisconsin		
UNIVERSITY OF LOUISIANA AT LAFAYETTE	Lafayette, Louisiana		
ALFRED UNIVERSITY	Alfred, New York		
MILLSAPS COLLEGE <i>Jackson, Mississippi</i>			
PLASTIC SURGICAL CENTER OF MISSISSIPPI	Jackson, Mississippi		
PRINT PORTFOLIO: TRAVELING EXHIBITION			
“RED HERRING”			
SOUTHERN GRAPHICS CONFERENCE	Kansas City, Missouri		2007
AT THE KANSAS CITY ART INSTITUTE			
THE CENTER FOR BOOK ART	New York City, New York		
SOUTHWEST SCHOOL OF ART AND CRAFT	San Antonio, Texas		
MILLSAPS COLLEGE	Jackson, Mississippi		
THE COTTONLANDIA BI-ANNUAL FINE ARTS COMPETITION			
COTTONLANDIA MUSEUM	Greenwood, Mississippi		2006

JURIED EXHIBITIONS

PRINT PORTFOLIO & TRAVELING EXHIBITION			
“MASKS, HIDDEN IDENTITIES & MIXED MEMORIES”			2026

UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
“MATSUO BASHŌ’S HAIKU”		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
“TRANSFORMATION & DREAMSCAPE”		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
“WATER”		
INSTITUTE of AMERICAN INDIAN ARTS	Santa Fe, New Mexico	
DONKEY MILL ART CENTER	Kona, Hawaii	
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
“WOMEN-WONDER-WISH”		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
“VISUAL LOUDMOUTHS - <i>the ACT OF GOOD TROUBLE</i> ”		2024
SISSON GALLERY in HENRY FORD COLLEGE	Dearborn, Michigan	
JUROR: Professor Steve Glazer		
“30th ANNIVERSARY INVITATIONAL”		2024
RIVERSIDE ARTS CENTER, NORTH GALLERY	Ypsilanti, Michigan	
JURORS: Riverside Arts Center staff.		
“AWAKE! PRINTMAKING IN ACTION”		2023
A2AC Spotlight Gallery Ann Arbor Art Center	Ann Arbor, Michigan	
JURORS: A2AC Exhibitions Committee		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022-2023
“ALTERED ENVIRONMENTS”		
Pyramid Atlantic Print Center	Hyattsville, Maryland	
Turchin Center for the Visual Arts	Boone, North Carolina	
11th. Intl. Conference on Marine Bioinvasions	Annapolis, Maryland	
The Coralyn W. Whitney Science Education Center at the Smithsonian National Museum of Natural History.	Washington, DC	
JUROR: Professor of Printmaking at Appalachian State University April Flanders		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
“SPECULATIVE FUTURES. VISIONS FROM PRINTMAKING CAREGIVERS”		
SGC International Printmaking Conference	Madison, Wisconsin	
Bowdoin College, Edwards Art Gallery	Brunswick, Maine	
St. Norbert College, Godschalk Gallery	De Pere, Wisconsin	
JURORS: Professor at St. Norbert College Katie Ries & Professor at Bowdoin College Carrie Scanga		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
“TIME CAPSULE”		
SGC International Printmaking Conference	Madison, Wisconsin	
JURORS: Leslie Friedman & Tamsen Wojtanowski		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2021
“KAMALA DEVI HARRIS”		
UNIVERSITY OF IOWA	Iowa City, Iowa	

ST. LAWRENCE UNIVERSITY	Canton, New York
UNIVERSITY OF COLORADO	Boulder, Colorado
TEXAS TECH UNIVERSITY	Lubbock, Texas
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>	2021
<i>"REMEMBERING RUTH BADER GINSBURG"</i>	
UNIVERSITY OF COLORADO	Boulder, Colorado
TEXAS TECH UNIVERSITY	Lubbock, Texas
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>	2020 – 2021
<i>"REFLECTING on 2020"</i>	
ST. LAWRENCE UNIVERSITY	Canton, New York
UNIVERSITY OF COLORADO	Boulder, Colorado
TEXAS TECH UNIVERSITY	Lubbock, Texas
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>	2016 - 2021
<i>"BELL HOOKS' PROJECT"</i>	
MAPC PRINTMAKING CONFERENCE	New Albany, Indiana
MURRAY ART GUILD	Murray, Kentucky
YEISER ART CENTER	Paducah, Kentucky
STUDIO 103B	Berea, Kentucky
JUROR: Professor of Art at Murray State University Nicole Hand	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>	2014-2015
<i>"(MOTOWN) AWAKE AT 4 AM: WRECKING BALLS AND QUICKEN(ING)"</i>	
KEENE STATE COLLEGE	Keene, New Hampshire
SUNY BROCKPORT	Brockport, New York
PURDUE UNIVERSITY	Purdue, Indiana
INDIANA UNIVERSITY	Bloomington, Indiana
UNIVERSITY OF COLORADO	Boulder, Colorado
JUROR: Professor of Art & Chair of Art Depart. at Keene State College Rosemarie T. Bernardi	
<i>INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION:</i>	2014-2015
<i>"MONUMENTAL IDEA, MINIATURE BOOK III"</i>	
UNIVERSITYOF AKRON	Akron, Ohio
2014 SGC INTERNATIONAL CONFERENCE	San Francisco, California
JUROR: Hui-Chu Ying, Professor at the University of Akron	
<i>INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION</i>	2014
<i>"ANIMAL MOTHERS"</i>	
MONASH UNIVERSITY	Gippsland, Australia
FEDERATION UNIVERSITY	Gippsland, Australia
TEXASTECH UNIVERSITY	Lubbock, Texas
UNIVERSITY OF COLORADO AT BOULDER	Boulder, Colorado
JUROR: Associate Professor of Printmaking Melanie Yazzie at the Univ. of Colorado	
<i>INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION</i>	2013-2014
<i>"CIRCUS-CIRCUS"</i>	
MONASH UNIVERSITY	Gippsland, Australia
LIMERICK SCHOOL OF ART & DESIGN	Limerick, Ireland
COLORADO AT BOULDER	Boulder, Colorado
TEXAS TECH UNIVERSITY	Lubbock, Texas
JUROR: Assoc. Prof. of Printmaking Melanie Yazzie at the Univ. of Colorado	
<i>INAUGURAL JURIED ART COMPETITION AND SILENT AUCTION</i>	
MISSISSIPPI MUSEUM OF ART	Jackson, Mississippi
	2013

JURORS: Director of the Center for Documentary Studies & Associate Professor of Practice of Art and Documentary Studies at Duke University Tom Rankin. Senior Exhibits Specialist in the Office of Exhibits Central at the Smithsonian Institution Kathleen Varnell. Mississippi Museum of Art Curator of the Collection Beth Batton.

Member of the Mississippi Watercolor Group Dea Dea Baker.

LSU PRINTMAKING ALUMNI EXHIBITION

2012

OGDEN MUSEUM OF SOUTHERN ART New Orleans, Louisiana

CURATOR: Professor of Printmaking at Louisiana State University Kimberly Arp

PRINT PORTFOLIO & EXHIBITION

“CURRENT VOODOO: LSU PRINTMAKING WORKSHOP

2012

SGC INTERNATIONAL PRINTMAKING CONFERENCE New Orleans, Louisiana

JUROR: Assistant Professor at Lawrence University Benjamin D. Rinehart

ALFRED UNIVERSITY GROUP PRINTMAKING EXHIBITION

2012

GUY LYMAN FINE ARTS GALLERY New Orleans, Louisiana

JUROR: Assistant Professor at Alfred University Will Contino

LSU GROUP PRINTMAKING EXHIBITION

2011

KYOTO SEIKA UNIVERSITY Japan

JUROR: Professor of Printmaking at Louisiana State University Leslie Koptcho

PRINT PORTFOLIO & TRAVELING EXHIBITION

“EAST / WEST”

2011-2013

CENTRAL CONNECTICUT STATE UNIV. New Britain, Connecticut

UNIV. OF LOUISIANA AT LAFAYETTE Lafayette, Louisiana

NICHOLLS STATE UNIVERSITY Thibodaux, Louisiana

UNIVERSITY OF COLORADO Boulder, Colorado

UNIVERSITY OF WYOMING Laramie, Wyoming

UNIVERSITY OF CENTRAL FLORIDA Orlando, Florida

OLD DOMINION UNIVERSITY Norfolk, Virginia

UNIV. OF MASSACHUSETTS at DARMOUTH North Darmouth, Massachusetts

JUROR: Professor of Printmaking at Louisiana State University Brian Kelly

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION:

2011-2013

“MONUMENTAL IDEA, MINIATURE BOOK II”

JURORS: Hui-Chu Ying, Professor at the University of Akron, Professor Michael Loderstedt Kent State University and Christine Rom the Library Director at the Cleveland Institute of Art A traveling exhibition of books, by 112 international artists. For more information: <http://mimb.org>. A catalog of the show has been published through www.blurb.com

International Venues:

Chhaap Foundation for Printmaking Trust, Gujarat, India Escuela de Arte de Oviedo Oviedo, Spain

Museo Casa Roig, Universidad de Puerto Rico en Humacao Humacao, Puerto Rico

National Taiwan University of Arts Taipei, Taiwan

Sala Políglota. Proyecto’ace Buenos Aires, Argentina

Taller Arteria Grafica Madrid, Spain

Thompson Rivers University & Kamloops Art Gallery Kamloops, Canada

University of Granada Granada, Spain

Yonsei University Seoul, South Korea

USA Venues:

Amherst College Amherst, Massachusetts

Ball State University Muncie, Indiana

Belmont University Nashville, Tennessee

Birmingham-Southern College Birmingham, Alabama

Cleveland Institute of Art	Cleveland, Ohio
Hinds Community College	Pearl, Mississippi
Hiram College	Hiram, Ohio
Houghton College	Houghton, New York
Kent State University	Kent, Ohio
Millsaps College	Jackson, Mississippi
Monticello-Union Township Public Library	Monticello, Indiana
Old Dominion University	Norfolk, Virginia
Ohio Northern University	Ada, Ohio
Savannah College of Art and Design	Savannah, Georgia
Southern Graphics Councils International 2012	New Orleans, Louisiana
Texas A&M University-Kingsville	Kingsville, Texas
Texas Lutheran University	Seguin, Texas
Texas Tech University	Lubbock, Texas
The University of Akron	Akron, Ohio
The Virginia Arts of the Book Center	Charlottesville, Virginia
University of Colorado	Boulder, Colorado
University of Delaware	Newark, Delaware
University of Iowa, Center for the Book	Iowa City, Iowa
University of Mount Union	Alliance, Ohio
University of South Carolina Beaufort	Beaufort, South Carolina
University of Tennessee	Knoxville, Tennessee
University of Texas at Arlington	Arlington, Texas
University of Texas at Austin	Austin, Texas
University of Texas at Brownsville	Brownsville, Texas
University of Virginia	Charlottesville, Virginia
Western New York Book Arts Collaborative	Buffalo, New York
Youngstown State University	Youngstown, Ohio

“FACULTY INVITATIONAL”

NICHOLLS STATE UNIVERSITY

JUROR: Professor Ross Jahnke

“STORY TELLER’S BALL” Arts celebration and invite-only auction

THE ARTS CENTER OF MISSISSIPPI.

Thibodaux, Louisiana

2011

JURORS: The Greater Jackson Arts Council

“THE JACKSON COLLECTIVE SHOWCASE” Exhibition and invite-only auction

Hal & Mal’s

Jackson, Mississippi

2010

JURORS: The Jackson Collective.

PRINT PORTFOLIO & INTERNATIONAL TRAVELING EXHIBITION

“FROM ALL DIRECTIONS FOLIO”

JUROR: Melanie A. Yazzie, Associate Professor of Art at the University of Colorado

UNIVERSITY OF COLORADO

Boulder, Colorado

PROYECTO’ACE PRINT COLLECTION

Buenos Aires, Argentina

ST. LAWRENCE UNIVERSITY

Canton, New York

2010

PRINT PORTFOLIO & TRAVELING EXHIBITION

“CONCURRENCE”

JUROR: Will Contino, Assistant Professor of Print Media at Alfred University

SGC INTERNATIONAL CONFERENCE

Philadelphia, Pennsylvania

ALFRED UNIVERSITY

Alfred, New York

MILLSAPS COLLEGE

Jackson, Mississippi

2010

“MARAIS PRESS GROUP EXHIBITION”

2009

UNIV. OF LOUISIANA AT LAFAYETTE	Lafayette, Louisiana	
JUROR: Brian Kelly, Professor of Printmaking and Coca-Cola/BORSF Endowed Professor		
<i>"HOW A BOOK IS MADE"</i>		2008 - 09
LOYOLA UNIVERSITY ART GALLERY	New Orleans, Louisiana	
JUROR: Karoline Schlel, Gallery Curator		
<i>"AGORAPHOBIA: MID-AMERICA PRINT COUNCIL MEMBERS JURIED EXHIBIT"</i>		2008
MINNESOTA STATE UNIVERSITY	Moorhead, Minnesota	
JUROR: Beauvais Lyons, Professor at the University of Tennessee, Knoxville		
<i>"AMERICAS 2008: ALL MEDIA"</i>		2008
MINOT STATE UNIVERSITY	Minot, North Dakota	
JUROR: Rusty Freeman, Curator and Vice-President of the Plains Art Museum		
<i>INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION</i>		2009 - 2012
<i>"MONUMENTAL IDEA, MINIATURE BOOK"</i>		
JUROR: Hui-Chu Ying, Associate Professor at the University of Akron		
A traveling exhibition of books, by 137 international artists. For more information: http://mimb.org . A catalog of the show has been published through www.blurb.com		
This exhibition will be shown at the following venues between:		

USA Venues:

Columbia College	Chicago, Illinois
Northern Illinois University	DeKalb, Illinois
South Texas College	McAllen, Texas
Carleton College	Northfield, Minnesota
University of Nevada	Reno, Nevada
Kansas City Art Institute	Kansas City, Missouri
University of Arizona	Tucson, Arizona
University of Colorado	Boulder, Colorado
Evergreen State College	Olympia, Washington
Savannah College of Art & Design	Savannah, Georgia
Birmingham-Southern College	Birmingham, Alabama
University of Alabama	Huntsville, Alabama
University of Texas at Arlington	Arlington, Texas
Louisiana State University	Baton Rouge, Louisiana
Texas Lutheran University	Seguin, Texas
Murray State University	Murray, Kentucky
Texas Tech University	Lubbock, Texas
University of Texas	Brownsville, Texas
Morgan Conservatory	Cleveland, Ohio
Ohio University	Athens, Ohio
Youngstown State University	Youngstown, Ohio
Houghton College	Houghton, New York
Ohio Northern University	Ada, Ohio
Indiana University	Bloomington, Indiana
University of Michigan	Ann Arbor, Michigan
University of Wisconsin	Madison, Wisconsin
Mount St. Mary's University	Emmitsburg, Maryland
Art House	Cleveland, Ohio
Cleveland Institute of Art	Cleveland, Ohio
Harvard University	Cambridge, Massachusetts

International Venues:

Valand Gothenburg	Helsinki, Sweden
Granada University	Granada, Spain

Universidad de País Vasco	Bilbao, Spain	
Escuela de Arte de Oviedo	Spain	
China Academy of Art	Hang Zhou, China	Zhang
Korea Book Art Association	Seoul, Korea	
Shin Yonsei University	Wonju, Korea	
Indus Valley School of Art and Architecture	Karachi, Pakistan	
Políglota. Proyecto'ace	Buenos Aires, Argentina	
Universidad de Puerto Rico- Bayamon	Matamoros (MACT) Mexico	
Museo de Arte Contemporáneo de Tamaulipas	British Columbia, Canada	
Thompson Rivers University, Kamloops		
<i>PRINT PORTFOLIO & EXHIBITION</i>		
<i>"MERELY MAMMALISM MAGNETISM"</i>		
SOUTHERN GRAPHICS CONFERENCE	Chicago, Illinois	2009
AT COLUMBIA COLLEGE		
JUROR: John Driesbach, Emeritus Professor from California State University, Sacramento		
<i>GROUP EXHIBITION</i>		2009, 2011
FISCHER GALLERIES	Jackson, Mississippi	
JUROR: Marcy Nessel, Gallery Director & Owner		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2008
<i>"FLIPPING THE BIRD"</i>		
MID-AMERICA PRINT COUNCIL CONF.	Fargo, North Dakota	
THE UNIVERSITY OF COLORADO	Boulder, Colorado	
MILLSAPS COLLEGE	Jackson, Mississippi	
JUROR: Margaret Craig, Instructor at Southwest School of Art & Crafts		
<i>"19th. ANNUAL NEW JERSEY SMALL WORKS SHOW"</i>		2008
MIKHAIL ZAKIN GALLERY AT OLD CHURCH Demarest, New Jersey		
JUROR: Dr. Rocio Aranda-Alavardo, Curator of the Jersey City Museum		
<i>"2008 PEOPLE'S CHOICE ART COMPETITION"</i>		2008
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	
JUROR: Museum Director. (Awards decided by museum visitors' votes.)		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2008
<i>"PRINT BY NUMBER"</i>		
BOWLING GREEN STATE UNIVERSITY	Bowling Green, Ohio	
VIRGINIA COMMONWEALTH UNIV. - SGCI conference	Richmond, Virginia	
JUROR: Shaurya Kumar, Assistant Professor at Bowling Green State University		
<i>"DIGITAL"</i>		2008
ARTWORKS ART GALLERY	Kenosha, Wisconsin	
JUROR: Chet Griffith, Executive Director of Artworks		
<i>"TEXT MESSAGES: WORDS and LETTERS in CONTEMPORARY PRINTMAKING"</i>		
Works made by artists working at either the Center for Contemporary Printmaking, the Women's Studio Workshop or Dieu Donne Papermill.		
THE RYE ARTS CENTER	Rye, New York	
JUROR: Margot Clark – Jenkins, gallery committee member.		
<i>"PROCESS EXPOSED": TRAVELING EXHIBITION</i>		
PRINTMAKING COUNCIL OF NEW JERSEY	North Branch Station, New Jersey	2007
ORTHO BIOTECH ATRIUM GALLERY	Bridgewater, New Jersey	2007
JUROR: Matt Koosey, Gallery Director		
<i>PRINT PORTFOLIO: TRAVELING EXHIBITION</i>		2006 - 2008
<i>"HIDDEN TREASURES: WOMEN IN PRINT"</i>		
MID - AMERICA PRINT CONFERENCE AT OHIO UNIVERSITY		

CLEMSON UNIVERSITY	Athens, Ohio	
UNIVERSITY OF GEORGIA	Clemson, South Carolina	
UNIVERSITY OF WISCONSIN – PARKSIDE	Athens, Georgia	
MILLSAPS COLLEGE	Parkside, Wisconsin	
JURORS: Connie Wolfe, Associate Lecturer at UW-Parkside and Lisa Bigalke, Associate Lecturer at UW-Parkside and at Carthage.	Jackson, Mississippi	
<i>“FORGING CONNECTIONS: MID-AMERICA PRINT COUNCIL MEMBERS JURIED EXHIBITION”</i>		2006
2006 MID-AMERICA PRINT CONFERENCE	Athens, Ohio	
THE DAIRY BARN ART CENTER AT OHIO UNIVERSITY		
JUROR: David Morrison, Professor at Herron School of Art at Indiana University		
<i>19TH. PARKSIDE NATIONAL SMALL PRINT EXHIBITION</i>		2006
UNIVERSITY OF WISCONSIN, PARKSIDE	Kenosha, Wisconsin	
JUROR: Rudy Pozzatti, Professor Emeritus at Indiana University		
<i>“MISSISSIPPI INVITATIONAL”: FINALIST.</i>	Jackson, Mississippi	2006
MISSISSIPPI MUSEUM OF ART		
JUROR: Sue Spaid, former curator for the Contemporary Arts Center in Cincinnati.		
<i>2005 PRINT INVITATIONAL</i>		2005
HINDS COMMUNITY COLLEGE	Raymond, Mississippi	
JURORS: Hinds Art Department Faculty		
<i>2005 JURIED MID-AMERICA PRINT COUNCIL MEMBERS EXHIBITION</i>		2005
CENTRAL MICHIGAN UNIVERSITY	Mount Pleasant, Michigan.	
JURORS: Johanna Paas, Assistant Printmaking Professor at CMU and Meghen Jones, Interim Gallery Director at CMU		
<i>“CARMINA BURANA” JURIED EXHIBITION</i>	Jackson, Mississippi	2005
THE CEDARS ART GALLERY		
JURORS: Artist Bebe Wolfe, Book Designer John Langston & Artist Gwen Magee		
<i>48th. ANNUAL DELTA EXHIBITION</i>	Little Rock, Arkansas	2005
ARKANSAS ARTS CENTER		
JUROR: Roger Shimomura. Distinguished Professor Emeritus at the Univ. of Kansas		
<i>MISSISSIPPI ART FACULTY JURIED EXHIBITION</i>	Laurel, Mississippi	2005
LAUREN ROGERS MUSEUM OF ART		
JUROR: Erin Barnett. Curator at the International Center for Photography in NYC.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2005 - 2006
<i>“SCHOOL DAYS: Cafeteria Plan”</i>		
THE CENTER FOR BOOK ARTS	New York City, New York	
FORDHAM UNIVERSITY	New York City, New York	
LONG ISLAND UNIVERSITY	Long Island, New York	
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana	
MILLSAPS COLLEGE	Jackson, Mississippi	
ANDERSON ARTS CENTER	Kenosha, Wisconsin	
JOHN BURROUGH SCHOOL	St. Louis, Missouri	
JUROR: Benjamin Rinehart. Teaches at the Center for Book Arts in NYC, Rutgers University, Fordham University & Long Island University		
<i>“MISSISSIPPI INVITATIONAL”: FINALIST</i>	Jackson, Mississippi	2004
MISSISSIPPI MUSEUM OF ART		
JUROR: Elizabeth Ferrer. New York – based curator and writer		
<i>10th. ANNUAL NATIONAL JURIED ART COMPETITION & EXHIBITION</i>		
THE GERMANTOWN ART LEAGUE	Memphis, Tennessee	2004
JUROR: Greg Cartmell, professional painter		

<i>NJ PRINT COUNCIL 29TH. JURIED MEMBER TRAVELING SHOW</i>		
NEW JERSEY PRINT COUNCIL GALLERY	New Jersey	2004
ORTHO BIOTECH ATRIUM GALLERY		
<i>"2003 PEOPLE'S CHOICE ART COMPETITION"</i>		
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	2003
JUROR: Museum Director.		
<i>PUBLISHED EXHIBITION entitled: "HOW IS YOUR WORK CONCERNED WITH UNNATURAL MATERIALS?"</i>		
KANSAS CITY'S REVIEW.	Kansas City, Missouri	2003
JUROR: Asst. Professor Laura Berman. Teaches at the Kansas City Art Institute.		
<i>MEMPHIS COLLEGE OF ART INVITATIONAL</i>		
GRADUATE STUDIOS GALLERY	Memphis, Tennessee	2002
JURORS: Graduate students at the Memphis College of Art		
<i>"SECOND ANNUAL PAINTING INTERNATIONAL JURIED EXHIBITION"</i>		
THE PERIOD GALLERY	Omaha, Nebraska	
JUROR: Prof. Larry Bradshaw. Teaches painting at University of Nebraska		2002
<i>WOMEN'S GROUP EXHIBITION</i>		
EYE DRUM ART GALLERY	Atlanta, Georgia	2002
JUROR: Prof. Jennifer Vanderpool. Teaches Theory & Sculpture at the Univ. of CA.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		
UNIVERSITY OF WISCONSIN AT PARKSIDE		
THE LEMON STREET GALLERY		
JUROR: Lisa Bigalke, Assistant Professor at the University of Wisconsin.		2001
<i>GROUP BOOK EXHIBITION 2001</i>		
THE LEMON STREET GALLERY		
JUROR: Assistant Professor Lisa Bigalke		
<i>WATERMARK 2001: NATIONAL COMPETITION</i>		
SOUTHEASTERN COMMUNITY COLLEGE.	Whiteville, North Carolina	
JUROR: Prof. Donald Furst. Teaches printmaking at University of North Carolina.		
<i>"HUMANITY": NATIONAL TRAVELING EXHIBITION</i>		
PRINTMAKING COUNCIL OF NEW JERSEY	Somerville, New Jersey	
CENTER FOR THE VISUAL ARTS AT BROOKDALE COMMUNITY COLLEGE		
JUROR: Prof. Wayne Miyamoto, Art Dept. Chair at the University of Hawaii.		
<i>WORKS ON PAPER: NATIONAL EXHIBITION</i>		
SOUTH SHORE ART CENTER	Cohasset, Massachusetts	2000
JUROR: Mr. Howardena Pindell, Visiting Artist at Yale University.		
<i>TULANE REVIEW: NATIONAL COMPETITION</i>		
TULANE REVIEW	New Orleans, Louisiana	
JUROR: Bridget Conn, Art Editor of the Tulane Review.		
<i>27TH ANNUAL BI-STATE ART COMPETITION</i>		
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	
JUROR: Mr. John Pototschnik, Artist.		
<i>BLUE SHOW INVITATIONAL</i>		
ATTIC GALLERY	Vicksburg, Mississippi	
JUROR: Ms. Leslie, Gallery Director.		
<i>1998 INTERNATIONAL JURIED SHOW</i>		
NEW JERSEY CENTER FOR VISUAL ARTS	Summit, New Jersey	
JUROR: Mr. Nan Rosenthal, Consultant - The Metropolitan Museum of Art.		
<i>4TH BIENNIAL PRINTMAKING EXHIBITION</i>		
TRAVERSE CITY AREA ARTS COUNCIL	Traverse City, Michigan	
JUROR: Mr. Philip C. Thompson, Artist.		

<i>WORKS ON PAPER</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Star Figura, Asst. Curator of Prints – Museum of Modern Art		
<i>20"X20"X20": COMPETITION</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Theresa Cole, Printmaking Professor – Tulane University.		

PUBLICATIONS

<i>CONTEMPORARY AMERICAN PRINTMAKERS Survey book of printmakers nationally.</i>		
Co-edited by E. Ashley and Stephanie Standish. Published by Schiffer Publishing, Ltd.		2014
<i>JACKSON FREE PRESS</i> Jackson, Mississippi Alternative Newspaper		August 2007
<i>SAN ANTONIO EXPRESS NEWS</i> San Antonio Newspaper		April 2007
<i>THE KANSAS CITY STAR</i> Kansas City Newspaper		March 2007
<i>THE REVIEW</i> Kansas City Arts Magazine		March 2007
<i>THE PITCH</i> Kansas City Alternative Newspaper		March 2007
<i>THE PURPLE & WHITE</i> Millsaps College Newspaper		2006, 2007, 2008
<i>GRAPHIC IMPRESSIONS</i> . SGC Newsletter.		1999, 2006 & 2007, 2008
<i>RECORD-EAGLE</i> . Traverse City, Michigan Newspaper		1999

PERMANENT COLLECTIONS

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER	Edgewater, Maryland
LIMERICK SCHOOL OF ART & DESIGN	Limerick, Ireland
GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY	Gippsland, Australia
FEDERATION UNIVERSITY	Gippsland, Australia
ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM	
OF TEXASTECH UNIVERSITY	Lubbock, Texas
UNIV. OF NORTH CAROLINA AT PEMBROKE	Pembroke, North Carolina
UNIVERSITY OF CENTRAL FLORIDA	Orlando, Florida
NICHOLLS STATE UNIVERSIT	Thibodaux, Louisiana
UNIVERSITY OF COLORADO	Boulder, Colorado
PROYECTO'ACE PRINT COLLECTION	Buenos Aires, Argentina
ST. LAWRENCE UNIVERSITY	Canton, New York
PAUL AND LULU HILLIARD UNIV. ART MUSEUM	Lafayette, Louisiana
MARAIS PRESS	Lafayette, Louisiana
THE CENTER FOR BOOK ARTS	New York, New York
RACINE ART MUSEUM	Racine, Wisconsin
UNIVERSITY OF MISSISSIPPI	Oxford, Mississippi
SOUTHERN GRAPHICS COUNCIL ARCHIVES	Georgia
PURDUE UNIVERSITY	West Lafayette, Indiana
MID-AMERICA PRINT COUNCIL ARCHIVES	
KANSAS CITY ART INSTITUTE. PRINT SHOP	Kansas City, Missouri
OHIO UNIVERSITY. PRINT SHOP	Athens, Ohio
UNIV. OF TENNESSEE AT KNOXVILLE. PRINT SHOP	Knoxville, Tennessee

RARE BOOKS COLLECTION

UNIVERSITY OF WISCONSIN AT PARKSIDE
INSTITUTE FOR ELECTRONIC ARTS
FRANKLIN PRESS
LOUISIANA STATE UNIV. PRINT SHOP
ALFRED UNIVERSITY. PRINT SHOP

Parkside, Wisconsin
Alfred, New York
Baton Rouge, Louisiana
Baton Rouge, Louisiana
Alfred, New York

A complete list of exhibitions available on request.

PROFESSIONAL ENRICHMENT

<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2015
Bradel Binding and Marquetry INSTRUCTORS: Cathy Adelman & Jack Mauch		
<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2014
Letterpress Bootcamp INSTRUCTORS: John Horn & Beth Lambert		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Storytelling in Textiles INSTRUCTOR: Beth Nobles		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Repeat Pattern for Silkscreen Printing INSTRUCTOR: Jennifer Angus		