

SANDRA MURCHISON

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PROFESSIONAL POSITIONS

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, Michigan

DIRECTOR of the SCHOOL of ART & DESIGN

2016 - current

- Manage all aspects of the art school, including curriculum development, faculty excellence, student success and fundraising.
- Oversee curriculum for 8 undergraduate programs, 1 graduate program which serves 365 majors in studio art and design, art education, art history, animation and game design
- Evaluate 25 AAUP faculty, 4 full time staff and approximately 22 lecturers
- Successfully wrote a NASAD accreditation *Self Study*, facilitated a comprehensive review and write all accreditation reports
- Raised \$3.4 million from the Windgate Foundation to build a new 3D Arts Complex
- Raised approximately \$.5 million for student scholarships, facilities and equipment
- Support the University's commitment to inclusion and access
- Supervise health and safety standards for facilities and equipment in four buildings and three galleries
- Manage \$4.4 million in budgets

DIRECTOR of the PARSONS CENTER for ARTS & SCIENCES

2018 – current

- Coordinate EMU summer courses at this 86-acre satellite campus in northern Michigan
- Established an artist residency program

PURPLE WORD CENTER FOR BOOK & PAPER ARTS

FOUNDER & DIRECTOR

Jackson, Mississippi

2013 -2016

- Managed all aspects of the arts center including fundraising, community outreach, membership, education, visiting artists, special events, publicity, supervising volunteers and shop maintenance
- Taught workshops on printmaking, book and paper arts
- Received a Horn Foundation grant for \$25K to purchase a press and equipment
- Partnered with the local elementary school
- Established a board of directors, by-laws and a 501c3

MILLSAPS COLLEGE

Jackson, Mississippi

CHAIR OF THE ART DEPARTMENT

2008 - 2013

- Managed all aspects of the art department including curriculum, facilities, personnel, student success and fundraising.
- Raised \$2.4 million from the Windgate Foundation to construct a new building for the Art Department.
- Coordinated a Fine Arts Initiative, funded through the Mellon Foundation & the Associated Colleges of the South.
- Advised students. Mentored four Ford Fellow Teaching Assistants
- Planned Visiting Artists' Series
- Chair of numerous faculty search committees
- Mentored all new studio art and art history faculty and gallery directors
- Art Club and Kappa Pi Art Honorary advisor

GALLERY DIRECTOR

2000 – 2006 and 2007-2008

- Curated, installed and advertised seven exhibitions each year
- Supervised gallery assistants
- Organized and promoted gallery talks with the exhibiting artists
- Received a Faith & Work Vocational Grant to assist with gallery event costs

DEGREES

LOUISIANA STATE UNIVERSITY

Baton Rouge, Louisiana

Masters of Fine Arts, Printmaking

ALFRED UNIVERSITY

Alfred, New York

Bachelors of Fine Arts, Printmaking & Painting

New York Teaching Certification (K-12)

PROFESSIONAL SERVICE

NATIONAL COUNCIL for ARTS ADMINISTRATORS (NCAA)

SECRETARY of the Board of Directors

Fall 2023 – Fall 2025

MEMBER of the Board of Directors and the Communications Committee

Fall 2021 – Fall 2025

RIVERSIDE ARTS CENTER A community non-profit art center in Ypsilanti, Michigan.

BOARD CHAIR of the Board of Directors

2022

CHAIR, SEARCH COMMITTEE for the Executive Director

2022

CHAIR-ELECT of the Board of Directors. Spring

2021-2022

CHAIR of Program & Exhibitions Committee

2018 – 2021 and 2023 - current

SGC INTERNATIONAL An international organization for over 1500 printmakers.

SGCI VICE PRESIDENT for INTERNAL AFFAIRS:

Spring 2016 - Spring 2018

SGCI ARCHIVES COORDINATOR

2007 - 2016

THEME PORTFOLIO EXCHANGE CO - COORDINATOR for the SGCI conference.

2012

PORTFOLIO EXCHANGE COORDINATOR for the SGCI conference.

2007

COMMITTEE MEMBER of the SGCI Awards Committee.

2006-2007

EMPLOYMENT HISTORY

EASTERN MICHIGAN UNIVERSITY

SCHOOL DIRECTOR & PROFESSOR OF ART

2016 - current

MILLSAPS COLLEGE

CHAIR & PROFESSOR OF ART

2010 – 2016

ASSOCIATE PROFESSOR

2005 – 2010

ASSISTANT PROFESSOR

1999 – 2005

INTERLOCHEN CENTER FOR THE ARTS

Interlochen, Michigan.

ARTS ACADEMY INSTRUCTOR: Painting, Printmaking & Drawing

1998 – 1999

SUMMER PROGRAM INSTRUCTOR: Printmaking, Drawing & Art Exploration

1996 – 1999

LOUISIANA STATE UNIVERSITY

Baton Rouge, Louisiana.

INSTRUCTOR: Drawing & Composition

1996 – 1997

ASSISTANT INSTRUCTOR: Introduction to Lithography & Introduction to Intaglio.

1996 – 1998

LITHOGRAPHY SHOP TECHNICIAN

1998

PROFESSIONAL AWARDS*MICHIGAN-ACE WOMEN'S NETWORK SENIOR LEVEL LEADERSHIP SHADOW PROGRAM 2023-2024*

Fellow at Madonna University

2018-19 EMERGING ARTS ADMINISTRATORS FELLOWSHIP

2018 - 19

Granted by the National Council of Arts Administrators (NCAA)

HEADWAE Faculty Award for Millsaps College: Higher Education Appreciation Day

2014

Working for Academic Excellence. The Mississippi state legislature recognizes outstanding faculty from each college and university in the state.

DISTINGUISHED PROFESSOR AWARD

2013

Highest award that Millsaps College offers to faculty for top recognition in all areas including teaching, scholarship / creative work and college service.

EXEMPLARY TEACHER AWARD FROM THE GENERAL BOARD OF HIGHER EDUCATION AND MINISTRY (GBHEM) OF THE UNITED METHODIST CHURCH

2013

MISSISSIPPI HUMANITIES COUNCIL HUMANITIES TEACHER AWARD FOR MILLSAPS COLLEGE
2011*RICHARD A. SMITH AWARD FOR EXCELLENCE IN SCHOLARSHIP OR CREATIVE WORK*

2011

Awarded to the top achieving faculty member at Millsaps College in scholarship.

ACADEMIC PANELS*SOUTHEASTERN COLLEGE ART CONFERENCE (SECAC) PANELIST**"Digital or Traditional; Technology in Printmaking" Lecture entitled: "Update and New Insights into the 2007-2008 Southern Graphics National Survey on the Impact of Digital Technology on Academic Printmaking" 2008 SECAC Conference meeting in New Orleans* September 2008*COLLEGE ART ASSOCIATION (CAA) PANELIST*2008 SGCI session *"Digital Printmaking: the Knight in Shining Armor, Just Another Tool in the Tool Box or the Death Sentence?"* 2008 CAA Conference in Dallas February 2008*MISSISSIPPI MUSEUM OF ART**"Illuminated Angels" series*

October 2007

CREATIVE RESEARCH RECOGNITIONS*FINALIST FOR JOAN MITCHELL FOUNDATION PAINTERS & SCULPTORS GRANT.*

2015

FINALIST FOR THE CASE PROFESSOR OF THE YEAR 2015
 FOR THE STATE OF MISSISSIPPI (Council for Advancement and Support of Education by
 The Carnegie Foundation for the Advancement of Teaching)

FINALIST FOR THE MISSISSIPPI INSTITUTE OF ARTS & LETTERS AWARD IN VISUAL ARTS 2010
 JUROR: George Bassi, Director of the Lauren Rogers Museum of Art

MERIT AWARD for print entitled Lyceum in the "AMERICAS 2008: ALL MEDIA"
 JUROR: Rusty Freeman, Curator and Vice-President of the curatorial division of the Plains Art
 Museum

CREATIVE RESEARCH GRANTS

MELLON FOUNDATION & THE ASSOCIATED COLLEGES OF THE SOUTH 2010
GERALDINE R. DODGE FOUNDATION 2007
MISSOURI ARTS COUNCIL 2007
MILLSAPS COLLEGE FACULTY SABBATICALS 2006-2007 and 2013-2014
MILLSAPS COLLEGE FACULTY GRANTS FOR PROFESSIONAL DEVELOPMENT 2000-2014
HEARIN FELLOW AT MILLSAPS COLLEGE 2003, 2004
VERMONT STUDIO CENTER'S "ARTIST GRANT" 2002 - 2005

ARTIST RESIDENCIES

ALPENA WILDLIFE SANCTUARY Alpena, Michigan 2017
 Two-week long residency for painting.
SOARING GARDENS ARTIST RETREAT Laceyville, Pennsylvania 2010, 2011
 Two-month long residencies for mixed media work.
VERMONT STUDIO CENTER Johnson, Vermont 2001, 2002, 2003, 2004
 Four month - long residencies for painting and printmaking.

TEACHING WORKSHOPS

CENTER FOR CONTEMPORARY PRINTMAKING
 Master Printer for annual MONOTHON workshop Norwalk, Connecticut 2009, 2010, 2012
SOUTHWEST SCHOOL OF ART & CRAFT
 Printed, Sewn, Collaged and Handmade Boxes San Antonio, Texas 2009
MISSISSIPPI ART EDUCATION ASSOCIATION CONFERENCE
 Box Making and Jacob's Ladder Jackson, Mississippi 2008
ARROWMONT SCHOOL OF ARTS & CRAFTS Gatlinburg, Tennessee 2006
 Sketchbooks, Journals, Portfolios and Boxes

VISITING ARTIST

MCNEESE STATE UNIVERSITY
 Taught a box making workshop Lake Charles, Louisiana 2015
ALFRED UNIVERSITY Alfred, New York 2015
 Began a series of works using their laser engraver and critiqued senior works.

<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
Worked with students and printed a small edition		
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
Worked with students and printed a small edition		
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
Printed collagraphs made of sewn fabrics		
<i>UNIVERSITY OF LOUISIANA AT LAFAYETTE</i>	Lafayette, Louisiana	2008
Edited an etching for the Marais Press, with student assistants		
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
Edited a lithography print with graduate student assistants		
<i>THE UNIVERSITY OF WISCONSIN</i>	Madison, Wisconsin	2006
Printed large format silkscreen prints on fabric in the dye and print studio during the Southern Graphics Council conference		
<i>THE UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004
Edited a combination print with graduate student assistants		
<i>INSTITUTE FOR ELECTRONIC ARTS. Alfred University</i>	Alfred, New York	2000
Printed a series of works on a large format Giclee printer		

ARTIST LECTURES

<i>MILLSAPS COLLEGE</i>	Jackson, Mississippi	2023
<i>BESSER MUSEUM FOR NORTHEAST MICHIGAN</i>	Alpena, Michigan	2017
<i>MCNEESE STATE UNIVERSITY</i>	Lake Charles, Louisiana	2015
<i>ALFRED UNIVERSITY</i>	Alfred, New York	2015
<i>MISSISSIPPI DEPARTMENT OF ARCHIVES & HISTORY</i>	Jackson, Mississippi	2013
<i>NICHOLLS STATE UNIVERSITY</i>	Thibodaux, Louisiana	2011
<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
<i>COTTONLANDIA MUSEUM</i>	Greenwood, Mississippi	2007
<i>ROCKHURST UNIVERSITY</i>	Kansas City, Missouri	2007
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
<i>CONCORDIA UNIVERSITY</i>	Irvine, California	2005
<i>UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004

SOLO EXHIBITIONS

<i>"SUBSEQUENT HISTORY"</i>		
GUY LYMAN FINE ARTS GALLERY	New Orleans, Louisiana	2013
<i>"BLAME IT ON THE BLUES"</i>		
GREATER JACKSON ARTS COUNCIL	Jackson, Mississippi	2012
<i>"RECORDING THE BLUES"</i>		
NICHOLLS STATE UNIVERSITY GALLERY	Thibodaux, Louisiana	2011
<i>"RESIDUAL BLUES"</i>		
MANSFIELD UNIVERSITY ART GALLERY	Mansfield, Pennsylvania	2011
<i>"TRACING THE DELTA"</i>		
UNIVERSITY OF THE ARTS: PRINT GALLERY	Philadelphia, Pennsylvania	2011
<i>"DELTA: COLLECTED WORKS"</i>		
LOYOLA UNIVERSITY	New Orleans, Louisiana	2010
<i>"MISSISSIPPI BLUES TRAIL"</i>		

FISCHER GALLERIES. "THE DELTA BLUES REMAIN"	Jackson, Mississippi	2010
DELTA STATE UNIVERSITY ART GALLERY "SURPLUS"	Cleveland, Mississippi	2009
COTTONLANDIA MUSEUM "SALVAGED GOODS"	Greenwood, Mississippi	2007
ROCKHURST UNIVERSITY "TIMES PAST"	Kansas City, Missouri	2007
CONCORDIA UNIVERSITY "CULTIVATING"	Irvine, California	2005
UPPER IOWA UNIVERSITY "EMANATE"	Fayette, Iowa	2005
SOUTHWEST MISSOURI STATE UNIVERSITY "DIGITAL PRINTS"	Springfield, Missouri	2003
COMMUNITY COLLEGE OF RHODE ISLAND "UPROOT"	Providence, Rhode Island	2002
MILLSAPS COLLEGE "ARISE"	Jackson, Mississippi	2000
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana	1998

CURATORIAL EXPERIENCE

"7 CONTEMPORARY PRINTMAKERS"		
MILLSAPS COLLEGE	Jackson, Mississippi	2023
"ARTWALK CENTRAL 2019"		
ART REACH CENTER	Mount Pleasant, Michigan	2019
PRINT PORTFOLIO: TRAVELING EXHIBITION		
"WHITE ELEPHANT"		
SOUTHERN GRAPHICS CONFERENCE	Chicago, Illinois	2009
AT COLUMBIA COLLEGE		
UNIVERSITY OF WISCONSIN	Madison, Wisconsin	
UNIVERSITY OF LOUISIANA AT LAFAYETTE	Lafayette, Louisiana	
ALFRED UNIVERSITY	Alfred, New York	
MILLSAPS COLLEGE	Jackson, Mississippi	
PLASTIC SURGICAL CENTER OF MISSISSIPPI	Jackson, Mississippi	
PRINT PORTFOLIO: TRAVELING EXHIBITION		
"RED HERRING"		
SOUTHERN GRAPHICS CONFERENCE	Kansas City, Missouri	2007
AT THE KANSAS CITY ART INSTITUTE		
THE CENTER FOR BOOK ART	New York City, New York	
SOUTHWEST SCHOOL OF ART AND CRAFT	San Antonio, Texas	
MILLSAPS COLLEGE	Jackson, Mississippi	
THE COTTONLANDIA BI-ANNUAL FINE ARTS COMPETITION		
COTTONLANDIA MUSEUM	Greenwood, Mississippi	2006

JURIED EXHIBITIONS

"AWAKE! PRINTMAKING IN ACTION"		2023
A2AC Spotlight Gallery Ann Arbor Art Center	Ann Arbor, Michigan	
JURORS: A2AC Exhibitions Committee		

<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022-2023
<i>"ALTERED ENVIRONMENTS"</i>		
Pyramid Atlantic Print Center	Hyattsville, Maryland	
Turchin Center for the Visual Arts	Boone, North Carolina	
11th. Intl. Conference on Marine Bioinvasions	Annapolis, Maryland	
The Coralyn W. Whitney Science Education Center at the Smithsonian National Museum of Natural History.	Washington, DC	
JUROR: Professor of Printmaking at Appalachian State University April Flanders		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
<i>"SPECULATIVE FUTURES. VISIONS FROM PRINTMAKING CAREGIVERS"</i>		
SGC International Printmaking Conference	Madison, Wisconsin	
Bowdoin College, Edwards Art Gallery	Brunswick, Maine	
St. Norbert College, Godschalx Gallery	De Pere, Wisconsin	
JURORS: Professor at St. Norbert College Katie Ries & Professor at Bowdoin College Carrie Scanga		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
<i>"TIME CAPSULE"</i>		
SGC International Printmaking Conference	Madison, Wisconsin	
JURORS: Leslie Friedman & Tamsen Wojtanowski		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2021
<i>"KAMALA DEVI HARRIS"</i>		
UNIVERSITY OF IOWA	Iowa City, Iowa	
ST. LAWRENCE UNIVERSITY	Canton, New York	
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2021
<i>"REMEMBERING RUTH BADER GINSBURG"</i>		
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2020 – 2021
<i>"REFLECTING on 2020"</i>		
ST. LAWRENCE UNIVERSITY	Canton, New York	
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2016 - 2021
<i>"BELL HOOKS' PROJECT"</i>		
MAPC PRINTMAKING CONFERENCE	New Albany, Indiana	
MURRAY ART GUILD	Murray, Kentucky	
YEISER ART CENTER	Paducah, Kentucky	
STUDIO 103B	Berea, Kentucky	
JUROR: Professor of Art at Murray State University Nicole Hand		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2014-2015
<i>"(MOTOWN) AWAKE AT 4 AM: WRECKING BALLS AND QUICKEN(ING)"</i>		
KEENE STATE COLLEGE	Keene, New Hampshire	
SUNY BROCKPORT	Brockport, New York	
PURDUE UNIVERSITY	Purdue, Indiana	
INDIANA UNIVERSITY	Bloomington, Indiana	
UNIVERSITY OF COLORADO	Boulder, Colorado	

JUROR: Professor of Art & Chair of Art Depart. at Keene State College Rosemarie T. Bernardi
INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION: 2014-2015
"MONUMENTAL IDEA, MINIATURE BOOK III"

UNIVERSITY OF AKRON Akron, Ohio
2014 SGC INTERNATIONAL CONFERENCE San Francisco, California
JUROR: Hui-Chu Ying, Professor at the University of Akron

INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION 2014
"ANIMAL MOTHERS"

MONASH UNIVERSITY Gippsland, Australia
FEDERATION UNIVERSITY Gippsland, Australia
TEXAS TECH UNIVERSITY Lubbock, Texas
UNIVERSITY OF COLORADO AT BOULDER Boulder, Colorado
JUROR: Associate Professor of Printmaking Melanie Yazzie at the Univ. of Colorado

INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION 2013-2014
"CIRCUS-CIRCUS"

MONASH UNIVERSITY Gippsland, Australia
LIMERICK SCHOOL OF ART & DESIGN Limerick, Ireland
COLORADO AT BOULDER Boulder, Colorado
TEXAS TECH UNIVERSITY Lubbock, Texas
JUROR: Assoc. Prof. of Printmaking Melanie Yazzie at the Univ. of Colorado

INAUGURAL JURIED ART COMPETITION AND SILENT AUCTION

MISSISSIPPI MUSEUM OF ART Jackson, Mississippi 2013
JURORS: Director of the Center for Documentary Studies & Associate Professor of Practice of Art and Documentary Studies at Duke University Tom Rankin. Senior Exhibits Specialist in the Office of Exhibits Central at the Smithsonian Institution Kathleen Varnell. Mississippi Museum of Art Curator of the Collection Beth Batton. Member of the Mississippi Watercolor Group Dea Dea Baker.

LSU PRINTMAKING ALUMNI EXHIBITION 2012
OGDEN MUSEUM OF SOUTHERN ART New Orleans, Louisiana
CURATOR: Professor of Printmaking at Louisiana State University Kimberly Arp

PRINT PORTFOLIO & EXHIBITION

"CURRENT VOODOO: LSU PRINTMAKING WORKSHOP" 2012
SGC INTERNATIONAL PRINTMAKING CONFERENCE New Orleans, Louisiana
JUROR: Assistant Professor at Lawrence University Benjamin D. Rinehart

ALFRED UNIVERSITY GROUP PRINTMAKING EXHIBITION 2012
GUY LYMAN FINE ARTS GALLERY New Orleans, Louisiana
JUROR: Assistant Professor at Alfred University Will Contino

LSU GROUP PRINTMAKING EXHIBITION 2011
KYOTO SEIKA UNIVERSITY Japan
JUROR: Professor of Printmaking at Louisiana State University Leslie Koptcho

PRINT PORTFOLIO & TRAVELING EXHIBITION

"EAST / WEST" 2011-2013

CENTRAL CONNECTICUT STATE UNIV. New Britain, Connecticut
UNIV. OF LOUISIANA AT LAFAYETTE Lafayette, Louisiana
NICHOLLS STATE UNIVERSITY Thibodaux, Louisiana
UNIVERSITY OF COLORADO Boulder, Colorado
UNIVERSITY OF WYOMING Laramie, Wyoming
UNIVERSITY OF CENTRAL FLORIDA Orlando, Florida
OLD DOMINION UNIVERSITY Norfolk, Virginia
UNIV. OF MASSACHUSETTS at DARMOUTH North Darmouth, Massachusetts
JUROR: Professor of Printmaking at Louisiana State University Brian Kelly

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION:
"MONUMENTAL IDEA, MINIATURE BOOK II"

2011-2013

JURORS: Hui-Chu Ying, Professor at the University of Akron, Professor Michael Loderstedt
Kent State University and Christine Rom the Library Director at the Cleveland Institute of Art
A traveling exhibition of books, by 112 international artists. For more information:
<http://mimb.org>. A catalog of the show has been published through www.blurb.com

International Venues:

Chhaap Foundation for Printmaking Trust, Gujarat, India	Escuela de Arte de Oviedo Oviedo, Spain
Museo Casa Roig, Universidad de Puerto Rico en Humacao	Humacao, Puerto Rico
National Taiwan University of Arts	Taipei, Taiwan
Sala Polígloa. Proyecto'ace	Buenos Aires, Argentina
Taller Arteria Grafica	Madrid, Spain
Thompson Rivers University & Kamloops Art Gallery	Kamloops, Canada
University of Granada	Granada, Spain
Yonsei University	Seoul, South Korea

USA Venues:

Amherst College	Amherst, Massachusetts
Ball State University	Muncie, Indiana
Belmont University	Nashville, Tennessee
Birmingham-Southern College	Birmingham, Alabama
Cleveland Institute of Art	Cleveland, Ohio
Hinds Community College	Pearl, Mississippi
Hiram College	Hiram, Ohio
Houghton College	Houghton, New York
Kent State University	Kent, Ohio
Millsaps College	Jackson, Mississippi
Monticello-Union Township Public Library	Monticello, Indiana
Old Dominion University	Norfolk, Virginia
Ohio Northern University	Ada, Ohio
Savannah College of Art and Design	Savannah, Georgia
Southern Graphics Councils International 2012	New Orleans, Louisiana
Texas A&M University-Kingsville	Kingsville, Texas
Texas Lutheran University	Seguin, Texas
Texas Tech University	Lubbock, Texas
The University of Akron	Akron, Ohio
The Virginia Arts of the Book Center	Charlottesville, Virginia
University of Colorado	Boulder, Colorado
University of Delaware	Newark, Delaware
University of Iowa, Center for the Book	Iowa City, Iowa
University of Mount Union	Alliance, Ohio
University of South Carolina Beaufort	Beaufort, South Carolina
University of Tennessee	Knoxville, Tennessee
University of Texas at Arlington	Arlington, Texas
University of Texas at Austin	Austin, Texas
University of Texas at Brownsville	Brownsville, Texas
University of Virginia	Charlottesville, Virginia
Western New York Book Arts Collaborative	Buffalo, New York
Youngstown State University	Youngstown, Ohio

“FACULTY INVITATIONAL”		2011
NICHOLLS STATE UNIVERSITY	Thibodaux, Louisiana	
JUROR: Professor Ross Jahnke		
“STORY TELLER’S BALL” Arts celebration and invite-only auction		2010
THE ARTS CENTER OF MISSISSIPPI.	Jackson, Mississippi	
JURORS: The Greater Jackson Arts Council		
“THE JACKSON COLLECTIVE SHOWCASE” Exhibition and invite-only auction		
Hal & Mal’s	Jackson, Mississippi	2010
JURORS: The Jackson Collective.		
PRINT PORTFOLIO & INTERNATIONAL TRAVELING EXHIBITION		2010
“FROM ALL DIRECTIONS FOLIO”		
JUROR: Melanie A. Yazzie, Associate Professor of Art at the University of Colorado		
UNIVERSITY OF COLORADO	Boulder, Colorado	
PROYECTO’ACE PRINT COLLECTION	Buenos Aires, Argentina	
ST. LAWRENCE UNIVERSITY	Canton, New York	
PRINT PORTFOLIO & TRAVELING EXHIBITION		2010
“CONCURRENCE”		
JUROR: Will Contino, Assistant Professor of Print Media at Alfred University		
SGC INTERNATIONAL CONFERENCE	Philadelphia, Pennsylvania	
ALFRED UNIVERSITY	Alfred, New York	
MILLSAPS COLLEGE	Jackson, Mississippi	
“MARAIS PRESS GROUP EXHIBITION”		2009
UNIV. OF LOUISIANA AT LAFAYETTE	Lafayette, Louisiana	
JUROR: Brian Kelly, Professor of Printmaking and Coca-Cola/BORSF Endowed Professor		
“HOW A BOOK IS MADE”		2008 - 09
LOYOLA UNIVERSITY ART GALLERY	New Orleans, Louisiana	
JUROR: Karoline Schlel, Gallery Curator		
“AGORAPHOBIA: MID-AMERICA PRINT COUNCIL MEMBERS JURIED EXHIBIT”		2008
MINNESOTA STATE UNIVERSITY	Moorhead, Minnesota	
JUROR: Beauvais Lyons, Professor at the University of Tennessee, Knoxville		
“AMERICAS 2008: ALL MEDIA		2008
MINOT STATE UNIVERSITY	Minot, North Dakota	
JUROR: Rusty Freeman, Curator and Vice-President of the Plains Art Museum		
INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION		2009 - 2012
“MONUMENTAL IDEA, MINIATURE BOOK”		
JUROR: Hui-Chu Ying, Associate Professor at the University of Akron		
A traveling exhibition of books, by 137 international artists. For more information:		
http://mimb.org . A catalog of the show has been published through www.blurb.com		
This exhibition will be shown at the following venues between:		
USA Venues:		
Columbia College	Chicago, Illinois	
Northern Illinois University	DeKalb, Illinois	
South Texas College	McAllen, Texas	
Carleton College	Northfield, Minnesota	
University of Nevada	Reno, Nevada	
Kansas City Art Institute	Kansas City, Missouri	
University of Arizona	Tucson, Arizona	
University of Colorado	Boulder, Colorado	
Evergreen State College	Olympia, Washington	
Savannah College of Art & Design	Savannah, Georgia	
Birmingham-Southern College	Birmingham, Alabama	

University of Alabama	Huntsville, Alabama	
University of Texas at Arlington	Arlington, Texas	
Louisiana State University	Baton Rouge, Louisiana	
Texas Lutheran University	Seguin, Texas	
Murray State University	Murray, Kentucky	
Texas Tech University	Lubbock, Texas	
University of Texas	Brownsville, Texas	
Morgan Conservatory	Cleveland, Ohio	
Ohio University	Athens, Ohio	
Youngstown State University	Youngstown, Ohio	
Houghton College	Houghton, New York	
Ohio Northern University	Ada, Ohio	
Indiana University	Bloomington, Indiana	
University of Michigan	Ann Arbor, Michigan	
University of Wisconsin	Madison, Wisconsin	
Mount St. Mary's University	Emmitsburg, Maryland	
Art House	Cleveland, Ohio	
Cleveland Institute of Art	Cleveland, Ohio	
Harvard University	Cambridge, Massachusetts	
International Venues:		
Valand Gothenburg	Helsinki, Sweden	
Granada University	Granada, Spain	
Universidad of País Vasco	Bilbao, Spain	
Escuela de Arte de Oviedo	Spain	
China Academy of Art	Hang Zhou, China Zhang	
Korea Book Art Association	Seoul, Korea	
Shin Yonsei University	Wonju, Korea	
Indus Valley School of Art and Architecture	Karachi, Pakistan	
Poliglota. Proyecto'ace	Buenos Aires, Argentina	
Universidad de Puerto Rico- Bayamon		
Museo de Arte Contemporaneo de Tamaulipas	Matamoros (MACT) Mexico	
Thompson Rivers University, Kamloops	British Columbia, Canada	
<i>PRINT PORTFOLIO & EXHIBITION</i>		
<i>"MERELY MAMMALISM MAGNETISM"</i>		
SOUTHERN GRAPHICS CONFERENCE	Chicago, Illinois	2009
AT COLUMBIA COLLEGE		
JUROR: John Driesbach, Emeritus Professor from California State University, Sacramento		
<i>GROUP EXHIBITION</i>		2009, 2011
FISCHER GALLERIES	Jackson, Mississippi	
JUROR: Marcy Nessel, Gallery Director & Owner		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2008
<i>"FLIPPING THE BIRD"</i>		
MID-AMERICA PRINT COUNCIL CONF.	Fargo, North Dakota	
THE UNIVERSITY OF COLORADO	Boulder, Colorado	
MILLSAPS COLLEGE	Jackson, Mississippi	
JUROR: Margaret Craig, Instructor at Southwest School of Art & Crafts		
<i>"19th. ANNUAL NEW JERSEY SMALL WORKS SHOW"</i>		2008
MIKHAIL ZAKIN GALLERY AT OLD CHURCH	Demarest, New Jersey	
JUROR: Dr. Rocio Aranda-Alavardo, Curator of the Jersey City Museum		
<i>"2008 PEOPLE'S CHOICE ART COMPETITION"</i>		2008
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	

JUROR: Museum Director. (Awards decided by museum visitors' votes.)
PRINT PORTFOLIO & TRAVELING EXHIBITION 2008
"PRINT BY NUMBER"
 BOWLING GREEN STATE UNIVERSITY Bowling Green, Ohio
 VIRGINIA COMMONWEALTH UNIV. - SGCI conference
 Richmond, Virginia
 JUROR: Shaurya Kumar, Assistant Professor at Bowling Green State University
"DIGITAL" 2008
 ARTWORKS ART GALLERY Kenosha, Wisconsin
 JUROR: Chet Griffith, Executive Director of Artworks
"TEXT MESSAGES: WORDS and LETTERS in CONTEMPORARY PRINTMAKING"
 Works made by artists working at either the Center for Contemporary Printmaking, the Women's
 Studio Workshop or Dieu Donne Papermill.
 THE RYE ARTS CENTER Rye, New York
 JUROR: Margot Clark – Junkins, gallery committee member.
"PROCESS EXPOSED": TRAVELING EXHIBITION
 PRINTMAKING COUNCIL OF NEW JERSEY North Branch Station, New Jersey 2007
 ORTHO BIOTECH ATRIUM GALLERY Bridgewater, New Jersey 2007
 JUROR: Matt Koosey, Gallery Director
PRINT PORTFOLIO: TRAVELING EXHIBITION 2006 - 2008
"HIDDEN TREASURES: WOMEN IN PRINT"
 MID - AMERICA PRINT CONFERENCE AT OHIO UNIVERSITY
 Athens, Ohio
 CLEMSON UNIVERSITY Clemson, South Carolina
 UNIVERSITY OF GEORGIA Athens, Georgia
 UNIVERSITY OF WISCONSIN – PARKSIDE Parkside, Wisconsin
 MILLSAPS COLLEGE Jackson, Mississippi
 JURORS: Connie Wolfe, Associate Lecturer at UW-Parkside and Lisa Bigalke, Associate
 Lecturer at UW-Parkside and at Carthage.
"FORGING CONNECTIONS: MID-AMERICA PRINT COUNCIL MEMBERS 2006
JURIED EXHIBITION"
 2006 MID-AMERICA PRINT CONFERENCE Athens, Ohio
 THE DAIRY BARN ART CENTER AT OHIO UNIVERSITY
 JUROR: David Morrison, Professor at Herron School of Art at Indiana University
19TH. PARKSIDE NATIONAL SMALL PRINT EXHIBITION 2006
 UNIVERSITY OF WISCONSIN, PARKSIDE Kenosha, Wisconsin
 JUROR: Rudy Pozzatti, Professor Emeritus at Indiana University
"MISSISSIPPI INVITATIONAL": FINALIST. Jackson, Mississippi 2006
 MISSISSIPPI MUSEUM OF ART
 JUROR: Sue Spaid, former curator for the Contemporary Arts Center in Cincinnati.
2005 PRINT INVITATIONAL 2005
 HINDS COMMUNITY COLLEGE Raymond, Mississippi
 JURORS: Hinds Art Department Faculty
2005 JURIED MID-AMERICA PRINT COUNCIL MEMBERS EXHIBITION 2005
 CENTRAL MICHIGAN UNIVERSITY Mount Pleasant, Michigan.
 JURORS: Johanna Paas, Assistant Printmaking Professor at CMU and Meghan Jones,
 Interim Gallery Director at CMU
"CARMINA BURANA" JURIED EXHIBITION Jackson, Mississippi 2005
 THE CEDARS ART GALLERY
 JURORS: Artist Bebe Wolfe, Book Designer John Langston & Artist Gwen Magee
48th. ANNUAL DELTA EXHIBITION Little Rock, Arkansas 2005

ARKANSAS ARTS CENTER		
JUROR: Roger Shimomura. Distinguished Professor Emeritus at the Univ. of Kansas		
MISSISSIPPI ART FACULTY JURIED EXHIBITION	Laurel, Mississippi	2005
LAUREN ROGERS MUSEUM OF ART		
JUROR: Erin Barnett. Curator at the International Center for Photography in NYC.		
PRINT PORTFOLIO & TRAVELING EXHIBITION		2005 - 2006
"SCHOOL DAYS: Cafeteria Plan"		
THE CENTER FOR BOOK ARTS	New York City, New York	
FORDHAM UNIVERSITY	New York City, New York	
LONG ISLAND UNIVERSITY	Long Island, New York	
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana	
MILLSAPS COLLEGE	Jackson, Mississippi	
ANDERSON ARTS CENTER	Kenosha, Wisconsin	
JOHN BURROUGH SCHOOL	St. Louis, Missouri	
JUROR: Benjamin Rinehart. Teaches at the Center for Book Arts in NYC, Rutgers University, Fordham University & Long Island University		
"MISSISSIPPI INVITATIONAL": FINALIST	Jackson, Mississippi	2004
MISSISSIPPI MUSEUM OF ART		
JUROR: Elizabeth Ferrer. New York – based curator and writer		
10th. ANNUAL NATIONAL JURIED ART COMPETITION & EXHIBITION		
THE GERMANTOWN ART LEAGUE	Memphis, Tennessee	2004
JUROR: Greg Cartmell, professional painter		
NJ PRINT COUNCIL 29TH. JURIED MEMBER TRAVELING SHOW		
NEW JERSEY PRINT COUNCIL GALLERY	New Jersey	2004
ORTHO BIOTECH ATRIUM GALLERY		
"2003 PEOPLE'S CHOICE ART COMPETITION"		
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	2003
JUROR: Museum Director.		
PUBLISHED EXHIBITION entitled: "HOW IS YOUR WORK CONCERNED WITH UNNATURAL MATERIALS?"		
KANSAS CITY'S REVIEW.	Kansas City, Missouri	2003
JUROR: Asst. Professor Laura Berman. Teaches at the Kansas City Art Institute.		
MEMPHIS COLLEGE OF ART INVITATIONAL		
GRADUATE STUDIOS GALLERY	Memphis, Tennessee	2002
JURORS: Graduate students at the Memphis College of Art		
"SECOND ANNUAL PAINTING INTERNATIONAL JURIED EXHIBITION"		
THE PERIOD GALLERY	Omaha, Nebraska	
JUROR: Prof. Larry Bradshaw. Teaches painting at University of Nebraska		2002
WOMENS' GROUP EXHIBITION		
EYE DRUM ART GALLERY	Atlanta, Georgia	2002
JUROR: Prof. Jennifer Vanderpool. Teaches Theory & Sculpture at the Univ. of CA.		
PRINT PORTFOLIO & TRAVELING EXHIBITION		
UNIVERSITY OF WISCONSIN AT PARKSIDE		
THE LEMON STREET GALLERY		
JUROR: Lisa Bigalke, Assistant Professor at the University of Wisconsin.		2001
GROUP BOOK EXHIBITION 2001		
THE LEMON STREET GALLERY		
JUROR: Assistant Professor Lisa Bigalke		
WATERMARK 2001: NATIONAL COMPETITION		2001
SOUTHEASTERN COMMUNITY COLLEGE. Whiteville, North Carolina		
JUROR: Prof. Donald Furst. Teaches printmaking at University of North Carolina.		

<i>"HUMANITY": NATIONAL TRAVELING EXHIBITION</i>		2001
PRINTMAKING COUNCIL OF NEW JERSEY	Somerville, New Jersey	
CENTER FOR THE VISUAL ARTS AT BROOKDALE COMMUNITY COLLEGE		
JUROR: Prof. Wayne Miyamoto, Art Dept. Chair at the University of Hawaii.		
<i>WORKS ON PAPER: NATIONAL EXHIBITION</i>		
SOUTH SHORE ART CENTER	Cohasset, Massachusetts	2000
JUROR: Mr. Howardena Pindell, Visiting Artist at Yale University.		
<i>TULANE REVIEW: NATIONAL COMPETITION</i>		2000
TULANE REVIEW	New Orleans, Louisiana	
JUROR: Bridget Conn, Art Editor of the Tulane Review.		
<i>27TH ANNUAL BI-STATE ART COMPETITION</i>		2000
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	
JUROR: Mr. John Pototschnik, Artist.		
<i>BLUE SHOW INVITATIONAL</i>		2000
ATTIC GALLERY	Vicksburg, Mississippi	
JUROR: Ms. Leslie, Gallery Director.		
<i>1998 INTERNATIONAL JURIED SHOW</i>		1998
NEW JERSEY CENTER FOR VISUAL ARTS	Summit, New Jersey	
JUROR: Mr. Nan Rosenthal, Consultant - The Metropolitan Museum of Art.		
<i>4TH BIENNIAL PRINTMAKING EXHIBITION</i>		1998
TRAVERSE CITY AREA ARTS COUNCIL	Traverse City, Michigan	
JUROR: Mr. Philip C. Thompson, Artist.		
<i>WORKS ON PAPER</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Star Figura, Asst. Curator of Prints – Museum of Modern Art		
<i>20"X20"X20": COMPETITION</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Theresa Cole, Printmaking Professor – Tulane University.		

PUBLICATIONS

<i>CONTEMPORARY AMERICAN PRINTMAKERS Survey book of printmakers nationally.</i>	
Co-edited by E. Ashley and Stephanie Standish. Published by Schiffer Publishing, Ltd.	2014
<i>JACKSON FREE PRESS</i> Jackson, Mississippi Alternative Newspaper	August 2007
<i>SAN ANTONIO EXPRESS NEWS</i> San Antonio Newspaper	April 2007
<i>THE KANSAS CITY STAR</i> Kansas City Newspaper	March 2007
<i>THE REVIEW</i> Kansas City Arts Magazine	March 2007
<i>THE PITCH</i> Kansas City Alternative Newspaper	March 2007
<i>THE PURPLE & WHITE</i> Millsaps College Newspaper	2006, 2007, 2008
<i>GRAPHIC IMPRESSIONS.</i> SGC Newsletter.	1999, 2006 & 2007, 2008
<i>RECORD-EAGLE.</i> Traverse City, Michigan Newspaper	1999

PERMANENT COLLECTIONS

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER	
	Edgewater, Maryland
LIMERICK SCHOOL OF ART & DESIGN	Limerick, Ireland
GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY	
	Gippsland, Australia

FEDERATION UNIVERSITY	Gippsland, Australia
ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM	
OF TEXASTECH UNIVERSITY	Lubbock, Texas
UNIV. OF NORTH CAROLINA AT PEMBROKE	Pembroke, North Carolina
UNIVERSITY OF CENTRAL FLORIDA	Orlando, Florida
NICHOLLS STATE UNIVERSITY	Thibodaux, Louisiana
UNIVERSITY OF COLORADO	Boulder, Colorado
PROYECTO'ACE PRINT COLLECTION	Buenos Aires, Argentina
ST. LAWRENCE UNIVERSITY	Canton, New York
PAUL AND LULU HILLIARD UNIV. ART MUSEUM	Lafayette, Louisiana
MARAIS PRESS	Lafayette, Louisiana
THE CENTER FOR BOOK ARTS	New York, New York
RACINE ART MUSEUM	Racine, Wisconsin
UNIVERSITY OF MISSISSIPPI	Oxford, Mississippi
SOUTHERN GRAPHICS COUNCIL ARCHIVES	Georgia
PURDUE UNIVERSITY	West Lafayette, Indiana
MID-AMERICA PRINT COUNCIL ARCHIVES	
KANSAS CITY ART INSTITUTE. PRINT SHOP	Kansas City, Missouri
OHIO UNIVERSITY. PRINT SHOP	Athens, Ohio
UNIV. OF TENNESSEE AT KNOXVILLE. PRINT SHOP	Knoxville, Tennessee

RARE BOOKS COLLECTION

UNIVERSITY OF WISCONSIN AT PARKSIDE	Parkside, Wisconsin
INSTITUTE FOR ELECTRONIC ARTS	Alfred, New York
FRANKLIN PRESS	Baton Rouge, Louisiana
LOUISIANA STATE UNIV. PRINT SHOP	Baton Rouge, Louisiana
ALFRED UNIVERSITY. PRINT SHOP	Alfred, New York

A complete list of exhibitions available upon request.

PROFESSIONAL ENRICHMENT

<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2015
Bradel Binding and Marquetry INSTRUCTORS: Cathy Adelman & Jack Mauch		
<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2014
Letterpress Bootcamp INSTRUCTORS: John Horn & Beth Lambert		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Storytelling in Textiles INSTRUCTOR: Beth Nobles		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Repeat Pattern for Silkscreen Printing INSTRUCTOR: Jennifer Angus		