

SANDRA MURCHISON

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EDUCATION

LOUISIANA STATE UNIVERSITY Baton Rouge, Louisiana.
MASTERS OF FINE ARTS, PRINTMAKING.
Graduate Assistantship Award.
Additional work: Painting, Twentieth Century Theory & Criticism. 1998
ALFRED UNIVERSITY Alfred, New York.
BACHELOR OF FINE ARTS, PRINTMAKING & PAINTING.
New York Teaching Certification (K-12).
Printmaking Shop Assistant. 1994

EXPERIENCE

EASTERN MICHIGAN UNIVERSITY Ypsilanti, Michigan
DIRECTOR of the SCHOOL of ART & DESIGN 2016-
PROFESSOR OF ART 2016-
Responsible for all aspects of the School of Art & Design including: fundraising,
curriculum for 8 undergraduate programs, 2 graduate programs, evaluating 23 AAUP
faculty, 4 full time staff members and approximately 27 full or part time lecturers,
maintaining NASAD accreditation, community outreach and overseeing 3 galleries.
DIRECTOR of the PARSONS CENTER for ARTS & SCIENCES 2018-
Responsible for programming, artist residencies and EMU summer courses at this 86 acre
satellite campus in northern Michigan.

PURPLE WORD CENTER FOR BOOK & PAPER ARTS. Jackson, Mississippi
FOUNDER & DIRECTOR 2013 -2016
Managed all aspects of the arts center including: fundraising, community outreach,
membership, education, visiting artists, special events, publicity, supervising volunteers
and shop maintenance. The center exhibited and taught workshops on printmaking, book
and paper arts.

MILLSAPS COLLEGE. Jackson, Mississippi.
PROFESSOR OF ART 2010 – 2016
CHAIR OF THE ART DEPARTMENT. 2008 - 2013
I was responsible for studio art curriculum, especially printmaking, painting, drawing,
book arts, senior and junior seminars. Advised students. Mentored four Ford Fellow
Teaching Assistants. Planned Visiting Artists’ Series. Coordinated a Fine Arts Initiative,
funded through the Mellon Foundation & the Associated Colleges of the South. Chair of
numerous search committees for Assistant Professors. Mentored all new Studio Art
faculty, Gallery Directors and Visiting Assistant Professor in Art History.

ASSOCIATE PROFESSOR: 2005 – 2010
I was responsible for studio art curriculum. Advised students. Mentored my Ford Fellow
Teaching Assistant in 2007 – 08. Planned visiting Artist Lecture.

ASSISTANT PROFESSOR: 1999 –2005
Responsible for Painting and Printmaking programs. Designed a new print shop.
Assisted with planning the Visiting Artist / Lecture Series. Advisor to 10 – 20 advisees.
Mentored my Ford Fellow Teaching Assistants in 2004 – 05. Advised 2 Honors students.
Also taught: *Introduction to Liberal Studies* (A writing based course.)

GALLERY DIRECTOR: 2000 – 2006 and 2007-2008
Curated, installed and advertised seven exhibitions each year, with four of them being
professional exhibits from off campus. Supervised gallery assistant. Organized gallery
talks with the exhibiting artists. Received a Faith & Work Vocational Grant to assist with
gallery event costs.

COLLEGE & COMMUNITY SERVICE: 1999-2016

I served as the Vice President of Faculty Council, and I served on the Public Events, Benefits and All-Campus Council committees. I was the Chair of the college-wide Tenure & Promotion committee, President of the Millsaps AAUP chapter, I served on the Presidential Search Committee, Presidential Transition Committee, the Presidential Inauguration Committee, Faculty Council, Honors Committee, "Ford Fellows", task force for the newly formed freshman seminar known as Ventures, task force for the new Fine Arts core requirement, Public Events, Academic Advising, Admissions, All-Campus Council, Women's Studies, and European Studies committees. I was the coordinator for the Southern Circuit Film Series (2001-03), the juror for the 2003 Crossroads Film Festival, a guest speaker for the Mississippi Watercolor Society and juror for their 2002 Member's Exhibition and a lecturer for a special exhibition at the Mississippi Museum of Art. I was the Art Club and Kappa Pi Art Honorary advisor.

INTERLOCHEN CENTER FOR THE ARTS. Interlochen, Michigan.

ARTS ACADEMY INSTRUCTOR: 1998 – 1999

PAINTING, PRINTMAKING & DRAWING.

Taught classes which met for two hours daily. Assisted with senior critiques.

SUMMER PROGRAM INSTRUCTOR: 1996 – 1999

PRINTMAKING, FIGURE DRAWING & ART EXPLORATION.

Initiated lithography. Lead printmaking instructor.

LOUISIANA STATE UNIVERSITY. Baton Rouge, Louisiana.

INSTRUCTOR: DRAWING & COMPOSITION. 1996 – 1997

Taught class for three semesters. Developed curriculum, and evaluated students.

ASSISTANT INSTRUCTOR: 1996 – 1998

INTRODUCTION TO LITHOGRAPHY & INTRODUCTION TO INTAGLIO.

Designed assignments, gave technical demonstrations, assisted with critiques, evaluation and shop materials.

LITHOGRAPHY SHOP TECHNICIAN. 1998

AWARDS

2018-19 EMERGING ARTS ADMINISTRATORS FELLOWSHIP 2018 - 19

Granted by the National Council of Arts Administrators (NCAA)

HEADWAE Faculty Award for Millsaps College: Higher Education Appreciation Day, Working for Academic Excellence. The Mississippi state legislature recognizes outstanding faculty from each college and university in the state. 2014

DISTINGUISHED PROFESSOR AWARD 2013

Highest award that Millsaps College offers to the faculty who achieves top recognition in all areas including teaching, scholarship / creative work and college service.

EXEMPLARY TEACHER AWARD FROM THE GENERAL BOARD OF HIGHER EDUCATION AND MINISTRY (GBHEM) OF THE UNITED METHODIST CHURCH 2013

MISSISSIPPI HUMANITIES COUNCIL HUMANITIES TEACHER AWARD FOR MILLSAPS COLLEGE 2011

RICHARD A. SMITH AWARD FOR EXCELLENCE IN SCHOLARSHIP OR CREATIVE WORK 2011

Awarded to the top achieving faculty member at Millsaps College in scholarship.

MERIT AWARD for print entitled Lyceum in the "AMERICAS 2008: ALL MEDIA" JUROR: Rusty Freeman, Curator and Vice-President of the curatorial division of the Plains Art Museum

RECOGNITIONS

- FINALIST FOR JOAN MITCHELL FOUNDATION
PAINTERS & SCULPTORS GRANT** 2015
Panel of anonymous jurors.
- FINALIST FOR THE CASE PROFESSOR OF THE YEAR
FOR THE STATE OF MISSISSIPPI** (Council for Advancement and Support
of Education by The Carnegie Foundation for the Advancement of Teaching) 2015
- FINALIST FOR THE MISSISSIPPI INSTITUTE OF ARTS & LETTERS AWARD
IN VISUAL ARTS** 2010
JUROR: George Bassi, Director of the Lauren Rogers Museum of Art

TEACHING WORKSHOPS

- CENTER FOR CONTEMPORARY PRINTMAKING**
Master Printer for the annual MONOTHON workshop. Norwalk, Connecticut 2009, 2010, 2012
- SOUTHWEST SCHOOL OF ART & CRAFT**
Course title: Printed, Sewn, Collaged and Handmade Boxes San Antonio, Texas 2009
- MISSISSIPPI ART EDUCATION ASSOCIATION CONFERENCE AT THE
MISSISSIPPI MUSEUM OF ART** Jackson, Mississippi 2008
Course title: Box Making and Jacob's Ladder
- ARROWMONT SCHOOL OF ARTS & CRAFTS** Gatlinburg, Tennessee 2006
Course title: Sketchbooks, Journals, Portfolios and Boxes

VISITING ARTIST

- MCNEESE STATE UNIVERSITY**
I taught a box making workshop. Lake Charles, Louisiana 2015
- ALFRED UNIVERSITY** Alfred, New York 2015
I began a series of works using their laser engraver and critiqued senior works.
- APPALACHIAN STATE UNIVERSITY** Boone, North Carolina 2010
I worked with students and printed a small edition.
- LAWRENCE UNIVERSITY** Appleton, Wisconsin 2010
I worked with students and printed a small edition.
- SOUTHWEST SCHOOL OF ART & CRAFT** San Antonio, Texas 2009
Printed collagraphs made of sewn fabrics.
- UNIVERSITY OF LOUISIANA AT LAFAYETTE** Lafayette, Louisiana 2008
I editioned an etching for the Marais Press, with student assistants.
- LOUISIANA STATE UNIVERSITY** 2006
Editioned a lithography print with graduate student assistants.
- THE UNIVERSITY OF WISCONSIN, MADISON**
Printed large format silkscreen prints on fabric in the dye and print studio during the Southern
Graphics Council conference 2006

THE UNIVERSITY OF TENNESSEE AT KNOXVILLE Knoxville, Tennessee 2004
Editioned a combination print with graduate student assistants.

INSTITUTE FOR ELECTRONIC ARTS. Alfred University. 2000
I printed a series of works on a large format Giclee printer.

ARTIST LECTURES

BESSER MUSEUM FOR NORTHEAST MICHIGAN Alpena, Michigan 2017
MCNEESE STATE UNIVERSITY Lake Charles, Louisiana 2015
ALFRED UNIVERSITY Alfred, New York 2015
MISSISSIPPI DEPARTMENT OF ARCHIVES & HISTORY Jackson, Mississippi 2013
NICHOLLS STATE UNIVERSITY Thibodaux, Louisiana 2011
APPALACHIAN STATE UNIVERSITY Boone, North Carolina 2010
LAWRENCE UNIVERSITY Appleton, Wisconsin 2010
SOUTHWEST SCHOOL OF ART & CRAFT San Antonio, Texas 2009
COTTONLANDIA MUSEUM Greenwood, Mississippi 2007
ROCKHURST UNIVERSITY Kansas City, Missouri 2007
LOUISIANA STATE UNIVERSITY Baton Rouge, Louisiana 2006
CONCORDIA UNIVERSITY Irvine, California 2005
UNIVERSITY OF TENNESSEE AT KNOXVILLE Knoxville, Tennessee 2004

GRANTS

WINDGATE FOUNDATION 2015, 2020, 2021

HORN FOUNDATION 2014

MELLON FOUNDATION & THE ASSOCIATED COLLEGES OF THE SOUTH 2010

GERALDINE R. DODGE FOUNDATION 2007

MISSOURI ARTS COUNCIL 2007

MILLSAPS COLLEGE FACULTY SABBATICALS 2006-2007 and 2013-2014

MILLSAPS COLLEGE FACULTY GRANTS FOR PROFESSIONAL DEVELOPMENT 2000-2014

HEARIN FELLOW AT MILLSAPS COLLEGE 2003, 2004

VERMONT STUDIO CENTER'S "ARTIST GRANT" 2002 - 2005

ARTIST RESIDENCIES

ALPENA WILDLIFE SANCTUARY Alpena, Michigan 2017
Two-week long residency for painting.

SOARING GARDENS ARTIST RETREAT Laceyville, Pennsylvania 2010, 2011
Two month long residencies for mixed media work.

VERMONT STUDIO CENTER. Johnson, Vermont 2001 – 2004
Four month - long residencies for painting and printmaking.

SOLO EXHIBITIONS

- “SUBSEQUENT HISTORY”**
GUY LYMAN FINE ARTS GALLERY New Orleans, Louisiana 2013
- “BLAME IT ON THE BLUES”**
GREATER JACKSON ARTS COUNCIL Jackson, Mississippi 2012
- “RECORDING THE BLUES”**
NICHOLLS STATE UNIVERSITY GALLERY Thibodaux, Louisiana 2011
- “RESIDUAL BLUES”**
MANSFIELD UNIVERSITY ART GALLERY Mansfield, Pennsylvania 2011
- “TRACING THE DELTA”**
UNIVERSITY OF THE ARTS: PRINT GALLERY Philadelphia, Pennsylvania 2011
- “DELTA: COLLECTED WORKS”**
THE COLLINS C. DIBOLL GALLERY AT LOYOLA UNIVERSITY New Orleans, Louisiana 2010
- “MISSISSIPPI BLUES TRAIL”**
FISCHER GALLERIES Jackson, Mississippi 2010
- “THE DELTA BLUES REMAIN”**
DELTA STATE UNIVERSITY ART GALLERY Cleveland, Mississippi 2009
- “SURPLUS”**
COTTONLANDIA MUSEUM Greenwood, Mississippi 2007
- “SALVAGED GOODS”**
GREENLEASE GALLERY AT ROCKHURST UNIVERSITY Kansas City, Missouri 2007
- “TIMES PAST”**
THE ART GALLERY AT CONCORDIA UNIVERSITY Irvine, California 2005
- “CULTIVATING”**
THE UNIVERSITY GALLERY AT UPPER IOWA UNIVERSITY. Fayette, Iowa 2005
- “EMANATE”**
ART & DESIGN GALLERY AT SOUTHWEST MISSOURI STATE UNIVERSITY. Springfield, Missouri. 2003
- “DIGITAL PRINTS”**
THE ART GALLERY AT THE COMMUNITY COLLEGE OF RHODE ISLAND. Providence, Rhode Island. 2002
- “UPROOT”**
THE LEWIS ART GALLERY AT MILLSAPS COLLEGE. Jackson, Mississippi. 2000
- “ARISE”**
FOSTER GALLERY AT LOUISIANA STATE UNIVERSITY. Baton Rouge, Louisiana. 1998

CURATORIAL EXPERIENCE

- “ARTWALK CENTRAL 2019”**
ART REACH CENTER Mount Pleasant, Michigan 2019
- PRINT PORTFOLIO: TRAVELING EXHIBITION**
“WHITE ELEPHANT” 2009

THE 2009 SOUTHERN GRAPHICS CONFERENCE Chicago, Illinois
AT COLUMBIA COLLEGE
THE UNIVERSITY OF WISCONSIN Madison, Wisconsin
THE UNIVERSITY OF LOUISIANA AT LAFAYETTE Lafayette, Louisiana
ALFRED UNIVERSITY Alfred, New York
MILLSAPS COLLEGE Jackson, Mississippi
PLASTIC SURGICAL CENTER OF MISSISSIPPI Jackson, Mississippi

PRINT PORTFOLIO: TRAVELING EXHIBITION 2007
“RED HERRING”

THE 2007 SOUTHERN GRAPHICS CONFERENCE Kansas City, Missouri
AT THE KANSAS CITY ART INSTITUTE
THE CENTER FOR BOOK ART New York City, New York
THE SOUTHWEST SCHOOL OF ART AND CRAFT San Antonio, Texas
MILLSAPS COLLEGE Jackson, Mississippi

THE COTTONLANDIA BI-ANNUAL FINE ARTS COMPETITION
COTTONLANDIA MUSEUM Greenwood, Mississippi 2006

ACADEMIC PANELS

SOUTHEASTERN COLLEGE ART CONFERENCE (SECAC) PANELIST

"Digital or Traditional; Technology in Printmaking"

Lecture entitled: "Update and New Insights into the 2007-2008 Southern Graphics
National Survey on the Impact of Digital Technology on Academic Printmaking"

2008 SECAC Conference meeting in New Orleans September 2008

COLLEGE ART ASSOCIATION (CAA) PANELIST

2008 SGCI session “Digital Printmaking: the Knight in Shining Armor, Just Another Tool in the Tool Box or the Death Sentence?”

2008 CAA Conference in Dallas February 2008

MISSISSIPPI MUSEUM OF ART

“Illuminated Angels” series, I analyzed the painting “The Fall of Lucifer” October 2007

PROFESSIONAL VOLUNTEER SERVICE

NATIONAL COUNCIL for ARTS ADMINISTRATORS (NCAA). Fall 2021 – Fall 2025
MEMBER of the Board of Directors.

RIVERSIDE ARTS CENTER A community non-profit art center in Ypsilanti, Michigan.

CHAIR-ELECT of the Board of Directors. Spring 2021-2022

CO-CHAIR of Program & Exhibitions Committee 2018 –

SEARCH COMMITTEE MEMBER for the Executive Director Search 2021

SGC INTERNATIONAL An international organization for over 1500 printmakers.

SGCI Vice President for Internal Affairs: Spring 2016 - Spring 2018

SGCI ARCHIVES COORDINATOR: I managed the SGCI permanent collection at the Mary Buie Art Museum at the University of Mississippi. 2007 - 2016

THEME PORTFOLIO EXCHANGE CO - COORDINATOR for the 2012 SGCI conference: I juried the portfolios along with my committee and co-supervised the installation of the theme portfolios at the conference.

PORTFOLIO EXCHANGE COORDINATOR for the 2007 SGC conference:

Designed portfolio and theme, exhibited, collated and managed the portfolio.

2006 – 07 COMMITTEE MEMBER of the SGC Awards Committee.

- I have also assisted with the 2005 SGC conference portfolio exchange.
- I assisted Margaret Craig, Instructor at the Southwest School of Art & Craft, as we demonstrated a press-less etching technique at the 2005 SGC conference.
- I assisted Matt Christie, the Printmaking Program Director at Anderson Ranch Arts Center, as we printed John Buck's woodcut at the 2004 SGC conference.

JURIED EXHIBITIONS

PRINT PORTFOLIO & TRAVELING EXHIBITION 2022
“ALTERED ENVIRONMENTS”

11th. International Conference on Marine Bioinvasions Annapolis, Maryland
Q?rius. The Coralyn W. Whitney Science Education Center at the Smithsonian National Museum
of Natural History. Washington, DC

JUROR: Professor of Printmaking at Appalachian State University April Flanders

PRINT PORTFOLIO & TRAVELING EXHIBITION 2022
“SPECULATIVE FUTURES. VISIONS FROM PRINTMAKING CAREGIVERS”

SGC International Printmaking Conference Madison, Wisconsin

JURORS: Professor at St. Norbert College Katie Ries & Professor at Bowdoin College Carrie Scanga

PRINT PORTFOLIO & TRAVELING EXHIBITION 2022
“TIME CAPSULE”

SGC International Printmaking Conference Madison, Wisconsin

JURORS: Leslie Friedman & Tamsen Wojtanowski

PRINT PORTFOLIO & TRAVELING EXHIBITION 2021
“KAMALA DEVI HARRIS”

UNIVERSITY OF IOWA, SPECIAL COLLECTIONS. Iowa City, Iowa
ST. LAWRENCE UNIVERSITY, SPECIAL COLLECTIONS. Canton, New York
UNIVERSITY OF COLORADO, SPECIAL COLLECTIONS. Boulder, Colorado
ARTIST PRINTMAKER RESEARCH COLLECTION (AP/RC),
MUSEUM OF TEXAS TECH UNIVERSITY Lubbock, Texas

JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.

PRINT PORTFOLIO & TRAVELING EXHIBITION 2021
“REMEMBERING RUTH BADER GINSBURG”

UNIVERSITY OF COLORADO, SPECIAL COLLECTIONS. Boulder, Colorado
ARTIST PRINTMAKER RESEARCH COLLECTION (AP/RC),
MUSEUM OF TEXAS TECH UNIVERSITY Lubbock, Texas

JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.

PRINT PORTFOLIO & TRAVELING EXHIBITION 2020 – 2021
“REFLECTING on 2020”

ST. LAWRENCE UNIVERSITY, SPECIAL COLLECTIONS. Canton, New York
UNIVERSITY OF COLORADO, SPECIAL COLLECTIONS. Boulder, Colorado
ARTIST PRINTMAKER RESEARCH COLLECTION (AP/RC),
MUSEUM OF TEXAS TECH UNIVERSITY Lubbock, Texas

JUROR: Professor of Printmaking at the University of Colorado at Boulder Melanie Yazzie.

PRINT PORTFOLIO & TRAVELING EXHIBITION 2016 - 2021
“BELL HOOKS’ PROJECT”
MAPC PRINTMAKING CONFERENCE New Albany, Indiana
MURRAY ART GUILD Murray, Kentucky
YEISER ART CENTER Paducah, Kentucky
STUDIO 103B Berea, Kentucky

JUROR: Professor of Art at Murray State University Nicole Hand

PRINT PORTFOLIO & TRAVELING EXHIBITION: 2014-2015
“(MOTOWN) AWAKE AT 4 AM: WRECKING BALLS AND QUICKEN(ING)”
CARROLL HOUSE GALLERY AT KEENE STATE COLLEGE

SUNY BROCKPORT Keene, New Hampshire
PURDUE UNIVERSITY Brockport, New York
INDIANA UNIVERSITY Purdue, Indiana
THE UNIVERSITY OF COLORADO Bloomington, Indiana
Boulder, Colorado

JUROR: Professor of Art & Chair of Art Depart. at Keene State College Rosemarie T. Bernardi

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION: 2014-2015
“MONUMENTAL IDEA, MINIATURE BOOK III”

The University of Akron Akron, Ohio
2014 SGC International Conference San Francisco, California

JUROR: Hui-Chu Ying, Professor at the University of Akron

INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION: 2014
“ANIMAL MOTHERS”

GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY

FEDERATION UNIVERSITY Gippsland, Australia
ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM OF Gippsland, Australia
TEXASTECH UNIVERSITY. Lubbock, Texas
SPECIAL COLLECTIONS UNIVERSITY OF COLORADO AT BOULDER
Boulder, Colorado

JUROR: Associate Professor of Printmaking Melanie Yazzie at the Univ. of Colorado

INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION: 2013-2014
“CIRCUS-CIRCUS”

GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY.

SPECIAL COLLECTIONS LIMERICK SCHOOL OF ART & DESIGN. Gippsland, Australia
SPECIAL COLLECTIONS UNIVERSITY OF COLORADO AT BOULDER. Limerick, Ireland

ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM OF Boulder, Colorado
TEXAS TECH UNIVERSITY. Lubbock, Texas

JUROR: Assoc. Prof. of Printmaking Melanie Yazzie at the Univ. of Colorado

INAUGURAL JURIED ART COMPETITION AND SILENT AUCTION

MISSISSIPPI MUSEUM OF ART Jackson, Mississippi 2013

JURORS: Director of the Center for Documentary Studies & Associate Professor of Practice of Art and Documentary Studies at Duke University Tom Rankin. Senior Exhibits Specialist in the Office of Exhibits Central at the Smithsonian Institution Kathleen Varnell. Mississippi Museum of Art Curator of the Collection Beth Batton. Member of the Mississippi Watercolor Group Dea Dea Baker.

LSU PRINTMAKING ALUMNI EXHIBITION 2012
OGDEN MUSEUM OF SOUTHERN ART New Orleans, Louisiana
CURATOR: Professor of Printmaking at Louisiana State University Kimberly Arp

PRINT PORTFOLIO & EXHIBITION
“CURRENT VOODOO: LSU PRINTMAKING WORKSHOP 2012
SGC INTERNATIONAL PRINTMAKING CONFERENCE New Orleans, Louisiana
JUROR: Assistant Professor at Lawrence University Benjamin D. Rinehart

ALFRED UNIVERSITY GROUP PRINTMAKING EXHIBITION 2012
GUY LYMAN FINE ARTS GALLERY New Orleans, Louisiana
JUROR: Assistant Professor at Alfred University Will Contino

LSU GROUP PRINTMAKING EXHIBITION 2011
KYOTO SEIKA UNIVERSITY Japan
JUROR: Professor of Printmaking at Louisiana State University Leslie Koptcho

PRINT PORTFOLIO & TRAVELING EXHIBITION
“EAST / WEST” 2011-2013
CENTRAL CONNECTICUT STATE UNIVERSITY New Britain, Connecticut
UNIVERSITY OF LOUISIANA AT LAFAYETTE Lafayette, Louisiana
NICHOLLS STATE UNIVERSITY Thibodaux, Louisiana
UNIVERSITY OF COLORADO Boulder, Colorado
UNIVERSITY OF WYOMING Laramie, Wyoming
UNIVERSITY OF CENTRAL FLORIDA Orlando, Florida
OLD DOMINION UNIVERSITY Norfolk, Virginia
UNIVERSITY OF MASSACHUSETTS AT DARMOUT North Darmouth, Massachusetts
JUROR: Professor of Printmaking at Louisiana State University Brian Kelly

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION: 2011-2013
“MONUMENTAL IDEA, MINIATURE BOOK II”
JURORS: Hui-Chu Ying, Professor at the University of Akron, Professor Michael Loderstedt
Kent State University and Christine Rom the Library Director at the Cleveland Institute of Art
A traveling exhibition of books, by 112 international artists. For more information:
<http://mimb.org>. A catalog of the show has been published through www.blurb.com
This exhibition was shown at the following venues between 2011 – 2013:

International Hosts:

Chhaap Foundation for Printmaking Trust, Gujarat, India Escuela de Arte de Oviedo
Oviedo, Spain
Museo Casa Roig, Universidad de Puerto Rico en Humacao Humacao, Puerto Rico
National Taiwan University of Arts Taipei, Taiwan
Sala Políglota. Proyecto'ace Buenos Aires, Argentina
Taller Arteria Grafica Madrid, Spain
Thompson Rivers University & Kamloops Art Gallery Kamloops, Canada
University of Granada Granada, Spain
Yonsei University Seoul, South Korea

USA Hosts:

Amherst College Amherst, Massachusetts
Ball State University Muncie, Indiana
Belmont University Nashville, Tennessee
Birmingham-Southern College Birmingham, Alabama
Cleveland Institute of Art Cleveland, Ohio
Hinds Community College Pearl, Mississippi
Hiram College Hiram, Ohio

Houghton College	Houghton, New York
Kent State University	Kent, Ohio
Millsaps College	Jackson, Mississippi
Monticello-Union Township Public Library	Monticello, Indiana
Old Dominion University	Norfolk, Virginia
Ohio Northern University	Ada, Ohio
Savannah College of Art and Design	Savannah, Georgia
Southern Graphics Councils International 2012	New Orleans, Louisiana
Texas A&M University-Kingsville	Kingsville, Texas
Texas Lutheran University	Seguin, Texas
Texas Tech University	Lubbock, Texas
The University of Akron	Akron, Ohio
The Virginia Arts of the Book Center	Charlottesville, Virginia
University of Colorado	Boulder, Colorado
University of Delaware	Newark, Delaware
University of Iowa, Center for the Book	Iowa City, Iowa
University of Mount Union	Alliance, Ohio
University of South Carolina Beaufort	Beaufort, South Carolina
University of Tennessee	Knoxville, Tennessee
University of Texas at Arlington	Arlington, Texas
University of Texas at Austin	Austin, Texas
University of Texas at Brownsville	Brownsville, Texas
University of Virginia	Charlottesville, Virginia
Western New York Book Arts Collaborative	Buffalo, New York
Youngstown State University	Youngstown, Ohio

“FACULTY INVITATIONAL” 2011
 UNIVERSITY ART GALLERY AT NICHOLLS STATE UNIVERSITY
 Thibodaux, Louisiana

Selected by Professor Ross Jahnke

“STORY TELLER’S BALL” Arts celebration and invite-only auction 2010
 THE ARTS CENTER OF MISSISSIPPI. Jackson, Mississippi
 JURORS: The Greater Jackson Arts Council

“THE JACKSON COLLECTIVE SHOWCASE” Exhibition and invite-only auction
 Hal & Mal’s Jackson, Mississippi 2010
 JURORS: The Jackson Collective.

PRINT PORTFOLIO & INTERNATIONAL TRAVELING EXHIBITION 2010
“FROM ALL DIRECTIONS FOLIO”
 JUROR: Melanie A. Yazzie, Associate Professor of Art at the University of Colorado
 THE UNIVERSITY OF COLORADO SPECIAL COLLECTION Boulder, Colorado
 PROYECTO’ACE PRINT COLLECTION Buenos Aires, Argentina
 THE PERMANENT COLLECTION OF THE RICHARD F. BRUSH ART GALLERY
 at ST. LAWRENCE UNIVERSITY Canton, New York

PRINT PORTFOLIO & TRAVELING EXHIBITION 2010
“CONCURRENCE”
 JUROR: Will Contino, Assistant Professor of Print Media at Alfred University
 SGC INTERNATIONAL CONFERENCE Philadelphia, Pennsylvania
 ALFRED UNIVERSITY Alfred, New York
 MILLSAPS COLLEGE Jackson, Mississippi

“MARAIS PRESS GROUP EXHIBITION” 2009

PAUL AND LULU HILLIARD UNIVERSITY ART MUSEUM Lafayette, Louisiana
JUROR: Brian Kelly, Professor of Printmaking and Coca-Cola/BORSF Endowed Professor

“HOW A BOOK IS MADE” 2008 - 09
LOYOLA UNIVERSITY ART GALLERY New Orleans, Louisiana
JUROR: Karoline Schlel, Gallery Curator

“AGORAPHOBIA: MID-AMERICA PRINT COUNCIL MEMBERS 2008 JURIED EXHIBITION 2008”
MOORHEAD ART GALLERY AT MINNESOTA STATE UNIVERSITY Moorhead, Minnesota
JUROR: Beauvais Lyons, Professor at the University of Tennessee, Knoxville

“AMERICAS 2008: ALL MEDIA 2008
NORTHWEST ART CENTER AT MINOT STATE UNIVERSITY Minot, North Dakota
JUROR: Rusty Freeman, Curator and Vice-President of the curatorial division of the Plains Art Museum

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION 2009 - 2012
“MONUMENTAL IDEA, MINIATURE BOOK”
JUROR: Hui-Chu Ying, Associate Professor at the University of Akron
A traveling exhibition of books, by 137 international artists. For more information:
<http://mimb.org>. A catalog of the show has been published through www.blurb.com This exhibition will be shown at the following venues between 2009 – 2012:

COLUMBIA COLLEGE	Chicago, Illinois
NORTHERN ILLINOIS UNIVERSITY	DeKalb, Illinois
SOUTH TEXAS COLLEGE	McAllen, Texas
CARLETON COLLEGE	Northfield, Minnesota
UNIVERSITY OF NEVADA	Reno, Nevada
KANSAS CITY ART INSTITUTE	Kansas City, Missouri
UNIVERSITY OF ARIZONA	Tucson, Arizona
UNIVERSITY OF COLORADO	Boulder, Colorado
EVERGREEN STATE COLLEGE	Olympia, Washington
SAVANNAH COLLEGE OF ART & DESIGN	Savannah, Georgia
BIRMINGHAM-SOUTHERN COLLEGE	Birmingham, Alabama
UNIVERSITY OF ALABAMA	Huntsville, Alabama
UNIVERSITY OF TEXAS AT ARLINGTON	Arlington, Texas
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana
TEXAS LUTHERAN UNIVERSITY	Seguin, Texas
MURRAY STATE UNIVERSITY	Murray, Kentucky
TEXAS TECH UNIVERSITY	Lubbock, Texas
UNIVERSITY OF TEXAS	Brownsville, Texas
MORGAN CONSERVATORY	Cleveland, Ohio
OHIO UNIVERSITY	Athens, Ohio
YOUNGSTOWN STATE UNIVERSITY	Youngstown, Ohio
HOUGHTON COLLEGE	Houghton, New York
OHIO NORTHERN UNIVERSITY	Ada, Ohio
INDIANA UNIVERSITY, BLOOMINGTON	Bloomington, Indiana
UNIVERSITY OF MICHIGAN	Ann Arbor, Michigan
UNIVERSITY OF WISCONSIN	Madison, Wisconsin
MOUNT ST. MARY’S UNIVERSITY	Emmitsburg, Maryland
ART HOUSE	Cleveland, Ohio
CLEVELAND INSTITUTE OF ART	Cleveland, Ohio
HARVARD UNIVERSITY, ADAMS HOUSE GALLERY	Cambridge, Massachusetts

International Host Institutions and Contact:

Valand Gothenburg, Sweden

Eric Saline

Helsinki, Finland	Tatjana Bergeit
Granada University, Granada, Spain	Bethania Souza/Juan Carlos Ramos Guadix
Universidad of País Vasco, Bilbao, Spain	Chema Elexpuru
Escuela de Arte de Oviedo, Spain	Maria Amora
Italy	Cassondra Stukofski
China Academy of Art, Hang Zhou, China	Zhang Min Ji/Waverly Liu
Kyoto, Japan	Makiko Berry
Korea Book Art Association, Seoul, Korea	Young-Kil Yim/Hye-Young Shin Yonsei
University, Wonju, Korea	Eun Jin Park
Indus Valley School of Art and Architecture. Karachi, Pakistan	Rabeya Jalil Sala
Polígnota. Proyecto'ace, Buenos Aires, Argentina	Alicia Candiani
Universidad de Puerto Rico- Bayamon	Margarita Fernandez Zavala
Museo de Arte Contemporano de Tamaulipas, Matamoros(MACT) Mexico	Carlos Gomez
Thompson Rivers University, Kamloops, British Columbia, Canada	Darlene Kalynka

PRINT PORTFOLIO & EXHIBITION

“MERELY MAMMALISM MAGNETISM”

THE 2009 SOUTHERN GRAPHICS CONFERENCE Chicago, Illinois
 AT COLUMBIA COLLEGE 2009

JUROR: John Driesbach, Emeritus Professor from California State University, Sacramento

GROUP EXHIBITION

FISCHER GALLERIES 2009, 2011
 Jackson, Mississippi

JUROR: Marcy Nessel, Gallery Director & Owner

PRINT PORTFOLIO & TRAVELING EXHIBITION

2008

“FLIPPING THE BIRD”

MID-AMERICA PRINT COUNCIL CONFERENCE Fargo, North Dakota
 THE UNIVERSITY OF COLORADO Boulder, Colorado
 MILLSAPS COLLEGE Jackson, Mississippi

JUROR: Margaret Craig, Instructor at Southwest School of Art & Crafts

“19th. ANNUAL NEW JERSEY SMALL WORKS SHOW”

2008

MIKHAIL ZAKIN GALLERY AT OLD CHURCH Demarest, New Jersey

JUROR: Dr. Rocio Aranda-Alavardo, Curator of the Jersey City Museum

“2008 PEOPLE’S CHOICE ART COMPETITION”

2008

MERIDIAN MUSEUM OF ART Meridian, Mississippi

JUROR: Museum Director. (Awards decided by museum visitors’ votes.)

PRINT PORTFOLIO & TRAVELING EXHIBITION

2008

“PRINT BY NUMBER”

BOWLING GREEN STATE UNIVERSITY Bowling Green, Ohio
 VIRGINIA COMMONWEALTH UNIVERSITY -SGCI conference Richmond, Virginia

JUROR: Shaurya Kumar, Assistant Professor at Bowling Green State University

“DIGITAL”

2008

ARTWORKS ART GALLERY Kenosha, Wisconsin

JUROR: Chet Griffith, Executive Director of Artworks

“TEXT MESSAGES: WORDS and LETTERS in CONTEMPORARY PRINTMAKING”

2008

Works made by artists working at either the Center for Contemporary Printmaking, the Women’s Studio Workshop or Dieu Donne Papermill.

THE RYE ARTS CENTER Rye, New York

JUROR: Margot Clark – Junkins, gallery committee member.

“PROCESS EXPOSED”: TRAVELING EXHIBITION

PRINTMAKING COUNCIL OF NEW JERSEY North Branch Station, New Jersey 2007
ORTHO BIOTECH ATRIUM GALLERY Bridgewater, New Jersey 2007

JUROR: Matt Koosey, Gallery Director

PRINT PORTFOLIO: TRAVELING EXHIBITION

2006 - 2008

“HIDDEN TREASURES: WOMEN IN PRINT”

2006 MID - AMERICA PRINT CONFERENCE AT OHIO UNIVERSITY Athens, Ohio
CLEMSON UNIVERSITY Clemson, South Carolina
THE UNIVERSITY OF GEORGIA Athens, Georgia
UNIVERSITY OF WISCONSIN – PARKSIDE Parkside, Wisconsin
MILLSAPS COLLEGE Jackson, Mississippi

JURORS: Connie Wolfe, Associate Lecturer at UW-Parkside and Lisa Bigalke, Associate Lecturer at UW-Parkside and at Carthage.

“FORGING CONNECTIONS: MID-AMERICA PRINT COUNCIL MEMBERS 2006 JURIED EXHIBITION”

2006

THE 2006 MID-AMERICA PRINT CONFERENCE Athens, Ohio
THE DAIRY BARN ART CENTER AT OHIO UNIVERSITY

JUROR: David Morrison, Professor at Herron School of Art at Indiana University

19TH. PARKSIDE NATIONAL SMALL PRINT EXHIBITION

2006

UNIVERSITY OF WISCONSIN, PARKSIDE Kenosha, Wisconsin

JUROR: Rudy Pozzatti, Professor Emeritus at Indiana University

“MISSISSIPPI INVITATIONAL”: FINALIST.

Jackson, Mississippi 2006

MISSISSIPPI MUSEUM OF ART

JUROR: Sue Spaid, former curator for the Contemporary Arts Center in Cincinnati.

2005 PRINT INVITATIONAL

2005

HINDS COMMUNITY COLLEGE Raymond, Mississippi

JURORS: Hinds Art Department Faculty

2005 JURIED MID-AMERICA PRINT COUNCIL MEMBERS EXHIBITION

2005

CENTRAL MICHIGAN UNIVERSITY Mount Pleasant, Michigan.

JURORS: Johanna Paas, Assistant Printmaking Professor at CMU and Meghan Jones, Interim Gallery Director at CMU

“CARMINA BURANA” JURIED EXHIBITION

Jackson, Mississippi 2005

THE CEDARS ART GALLERY

JURORS: Artist Bebe Wolfe, Book Designer John Langston & Artist Gwen Magee

48th. ANNUAL DELTA EXHIBITION

Little Rock, Arkansas 2005

ARKANSAS ARTS CENTER

JUROR: Roger Shimomura. Distinguished Professor Emeritus at the Univ. of Kansas

MISSISSIPPI ART FACULTY JURIED EXHIBITION

Laurel, Mississippi 2005

LAUREN ROGERS MUSEUM OF ART

JUROR: Erin Barnett. Curator at the International Center for Photography in NYC.

PRINT PORTFOLIO & TRAVELING EXHIBITION

2005 - 2006

“SCHOOL DAYS: Cafeteria Plan”

THE CENTER FOR BOOK ARTS
FORDHAM UNIVERSITY

New York City, New York
New York City, New York

LONG ISLAND UNIVERSITY
LOUISIANA STATE UNIVERSITY
MILLSAPS COLLEGE
ANDERSON ARTS CENTER
JOHN BURROUGH SCHOOL

Long Island, New York
Baton Rouge, Louisiana
Jackson, Mississippi
Kenosha, Wisconsin
St. Louis, Missouri

JUROR: Benjamin Rinehart. Teaches at the Center for Book Arts in NYC, Rutgers University, Fordham University & Long Island University

“MISSISSIPPI INVITATIONAL”: FINALIST Jackson, Mississippi 2004
MISSISSIPPI MUSEUM OF ART
JUROR: Elizabeth Ferrer. New York – based curator and writer

10th. ANNUAL NATIONAL JURIED ART COMPETITION & EXHIBITION
THE GERMANTOWN ART LEAGUE Memphis, Tennessee 2004
JUROR: Greg Cartmell, professional painter

NJ PRINT COUNCIL 29TH. JURIED MEMBER TRAVELING SHOW
NEW JERSEY PRINT COUNCIL GALLERY New Jersey 2004
ORTHO BIOTECH ATRIUM GALLERY

“2003 PEOPLE’S CHOICE ART COMPETITION”
MERIDIAN MUSEUM OF ART Meridian, Mississippi 2003
JUROR: Museum Director.

PUBLISHED EXHIBITION entitled: “HOW IS YOUR WORK CONCERNED WITH UNNATURAL MATERIALS?”
KANSAS CITY’S REVIEW. Kansas City, Missouri 2003
JUROR: Asst. Professor Laura Berman. Teaches at the Kansas City Art Institute.

MEMPHIS COLLEGE OF ART INVITATIONAL
GRADUATE STUDIOS GALLERY Memphis, Tennessee 2002
JURORS: Graduate students at the Memphis College of Art

“SECOND ANNUAL PAINTING INTERNATIONAL JURIED EXHIBITION”
THE PERIOD GALLERY. Omaha, Nebraska 2002
JUROR: Prof. Larry Bradshaw. Teaches painting at University of Nebraska.

WOMENS’ GROUP EXHIBITION
EYE DRUM ART GALLERY Atlanta, Georgia 2002
JUROR: Prof. Jennifer Vanderpool. Teaches Theory & Sculpture at the Univ. of CA.

PRINT PORTFOLIO & TRAVELING EXHIBITION 2001
UNIVERSITY OF WISCONSIN AT PARKSIDE.
THE LEMON STREET GALLERY.
JUROR: Lisa Bigalke, Assistant Professor at the University of Wisconsin.

GROUP BOOK EXHIBITION 2001
THE LEMON STREET GALLERY.
JUROR: Assistant Professor Lisa Bigalke.

WATERMARK 2001: NATIONAL COMPETITION. 2001
SOUTHEASTERN COMMUNITY COLLEGE. Whiteville, North Carolina
JUROR: Prof. Donald Furst. Teaches printmaking at University of North Carolina.

“HUMANITY”: NATIONAL TRAVELING EXHIBITION 2001
PRINTMAKING COUNCIL OF NEW JERSEY Somerville, New Jersey

CENTER FOR THE VISUAL ARTS AT BROOKDALE COMMUNITY COLLEGE. New Jersey.
JUROR: Prof. Wayne Miyamoto, Art Dept. Chair at the University of Hawaii.

WORKS ON PAPER: NATIONAL EXHIBITION

SOUTH SHORE ART CENTER. Cohasset, Massachusetts. 2000
JUROR: Mr. Howardena Pindell, Visiting Artist at Yale University.

TULANE REVIEW: NATIONAL COMPETITION.

TULANE REVIEW. 2000
New Orleans, Louisiana
JUROR: Bridget Conn, Art Editor of the Tulane Review.

27TH ANNUAL BI-STATE ART COMPETITION.

MERIDIAN MUSEUM OF ART 2000
Meridian, Mississippi
JUROR: Mr. John Pototschnik, Artist.

BLUE SHOW INVITATIONAL.

ATTIC GALLERY. 2000
Vicksburg, Mississippi
JUROR: Ms. Leslie, Gallery Director.

1998 INTERNATIONAL JURIED SHOW.

NEW JERSEY CENTER FOR VISUAL ARTS. 1998
Summit, New Jersey
JUROR: Mr. Nan Rosenthal, Consultant - The Metropolitan Museum of Art.

4TH BIENNIAL PRINTMAKING EXHIBITION.

TRAVERSE CITY AREA ARTS COUNCIL. 1998
Traverse City, Michigan
JUROR: Mr. Philip C. Thompson, Artist.

WORKS ON PAPER.

UNION GALLERY. 1997
Baton Rouge, Louisiana
JUROR: Ms. Star Figura, Asst. Curator of Prints – Museum of Modern Art

20”X20”X20”: COMPETITION.

UNION GALLERY. 1997
Baton Rouge, Louisiana
JUROR: Ms. Theresa Cole, Printmaking Professor – Tulane University.

PUBLICATIONS

CONTEMPORARY AMERICAN PRINTMAKERS Survey book of printmakers nationally. Co-edited by E. Ashley and Stephanie Standish. Published by Schiffer Publishing, Ltd. 2014
JACKSON FREE PRESS Jackson, Mississippi Alternative Newspaper August 2007
SAN ANTONIO EXPRESS NEWS San Antonio Newspaper April 2007
THE KANSAS CITY STAR Kansas City Newspaper March 2007
THE REVIEW Kansas City Arts Magazine March 2007
THE PITCH Kansas City Alternative Newspaper March 2007
THE PURPLE & WHITE Millsaps College Newspaper 2006, 2007, 2008
GRAPHIC IMPRESSIONS. SGC Newsletter. 1999, 2006 & 2007, 2008
RECORD-EAGLE. Traverse City, Michigan Newspaper 1999

PERMANENT COLLECTIONS

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER Edgewater, Maryland
LIMERICK SCHOOL OF ART & DESIGN. Limerick, Ireland
GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY Gippsland, Australia
FEDERATION UNIVERSIT Gippsland, Australia

ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM OF TEXASTECH UNIVERSITY	Lubbock, Texas
UNIV. OF NORTH CAROLINA AT PEMBROKE	Pembroke, North Carolina
UNIVERSITY OF CENTRAL FLORIDA	Orlando, Florida
NICHOLLS STATE UNIVERSIT	Thibodaux, Louisiana
UNIVERSITY OF COLORADO	Boulder, Colorado
PROYECTO'ACE PRINT COLLECTION	Buenos Aires, Argentina
RICHARD F. BRUSH ART GALLERY AT ST. LAWRENCE UNIVERSITY	Canton, New York
PAUL AND LULU HILLIARD UNIVERSITY ART MUSEUM	Lafayette, Louisiana
MARAIS PRESS	Lafayette, Louisiana
THE CENTER FOR BOOK ARTS	New York, New York
RACINE ART MUSEUM	Racine, Wisconsin
UNIVERSITY OF MISSISSIPPI	Oxford, Mississippi
SOUTHERN GRAPHICS COUNCIL ARCHIVES	Georgia
PURDUE UNIVERSITY	West Lafayette, Indiana
MID-AMERICA PRINT COUNCIL ARCHIVES	
KANSAS CITY ART INSTITUTE. PRINT SHOP	Kansas City, Missouri
OHIO UNIVERSITY. PRINT SHOP	Athens, Ohio
UNIV. OF TENNESSEE AT KNOXVILLE. PRINT SHOP	Knoxville, Tennessee
RARE BOOKS COLLECTION:	
UNIVERSITY OF WISCONSIN AT PARKSIDE.	Parkside, Wisconsin
INSTITUTE FOR ELECTRONIC ARTS	Alfred, New York
FRANKLIN PRESS.	Baton Rouge, Louisiana
LOUISIANA STATE UNIV. PRINT SHOP	Baton Rouge, Louisiana
ALFRED UNIVERSITY. PRINT SHOP	Alfred, New York

EXHIBITIONS

EASTERN MICHIGAN UNIVERSITY FACULTY SHOW	2017, 2018, 2020
THE UNIVERSITY ART GALLERY	Ypsilanti, Michigan
MIDFEST GROUP EXHIBITION	2014
THE HANGAR GALLERY	Jackson, Mississippi
MIDTOWN GROUP INAUGURAL EXHIBITION	2014
THE HATCH GALLERY	Jackson, Mississippi
FONDREN WOMENS GROUP EXHIBITON	2013
THE CEDARS	Jackson, Mississippi
JUROR: INDEPENDENT ARTIST KAY HOLLOWAY	
“LET’S TALK ABOUT LOVE BABY” Traveling Book Exhibition.	2013
SELECTED BY ASSOCIATE PROFESSOR LAURA BERMAN AT KCAI.	
Coordinator of exhibitions is Associate Professor Chido Johnson at the College for Creative Studies.	
PRINTED MATTER INC.	New York, New York
iMOCA	Indianapolis, Indiana
BYERS GALLERY COLUMBUS COLLEGE OF ART & DESIGN	Columbus, Ohio
MILLSAPS COLLEGE GROUP EXHIBITION	2009
THE PLASTIC SURGICAL CENTER OF MISSISSIPPI, LLC	Flowood, Mississippi
“TETE-A-TETE” Annual Members’ Show	2008
CENTER FOR CONTEMPORARY PRINTMAKING	Norwalk, Connecticut

“BLUE PRINT” Annual Members’ Show CENTER FOR CONTEMPORARY PRINTMAKING	2007 Norwalk, Connecticut
“HERE & NOW: KANSAS CITY REGIONAL PRINTS” LEEDY - CROSS GALLERY	2007 Kansas City, Missouri
ARROWMONT SUMMER FACULTY EXHIBITION SANDRA J. BLAIN GALLERY AT ARROWMONT SCHOOL OF ARTS & CRAFTS Gatlinburg, Tennessee	2006
“ARTS EXCHANGE” . Open Portfolio Session at the College Art Association Conference in Atlanta, Georgia, New York City and Dallas	2005, 2007, 2008, 2011
OPEN PORTFOLIO SESSION at the Southern Graphics Council Conferences in New Brunswick, New Jersey; Washington, D.C.; Madison, Wisconsin and Richmond	2004, 2005, 2006, 2008, 2009
MILLSAPS COLLEGE FACULTY SHOW . 2004, 2005, 2006, 2008, 2010, 2011, 2012 LEWIS ART GALLERY	Jackson, Mississippi
SILENT ART AUCTION FOR TSUNAMI RELIEF FUND HAL & MAL’S	2005 Jackson, Mississippi
RECENT WORK . THE MUNICIPAL ART CENTER	2002 Jackson, Mississippi.
ART AUCTION EYE DRUM ART GALLERY RED MILL ANNUAL PRINT SHOW . VERMONT STUDIO CENTER.	2001 Atlanta, Georgia. 2001-2003
IDENTITY: MEMBERS’ SHOW . PRINTMAKING COUNCIL OF NEW JERSEY.	2000
5 FACULTY SHOWS INTERLOCHEN CENTER FOR THE ARTS	1996-1999
LOUISIANA ARTISTS ANNUAL SOUTHEASTERN LOUISIANA UNIVERSITY	1997 Hammond, Louisiana
PRINT PORTFOLIO / TRAVELING EXHIBITION 8th DEADLY SIN FOSTER GALLERY UNIVERSITY of DALLAS SYRACUSE UNIVERSITY	1996-1997 Baton Rouge, Louisiana Dallas, Texas Syracuse, New York
RECENT WORKS THE INSURANCE BUILDING	1997 Baton Rouge, Louisiana
CENTRAL LOUISIANA PRINT NICHOLS UNIVERSITY	1996 Thibodaux, Louisiana
“EAT YOUR ART OUT” BATON ROUGE ART GALLERY	1995 Baton Rouge, Louisiana
3 GRADUATE SHOWS . FOSTER GALLERY.	Baton Rouge, Louisiana. 1995 –1997

PROFESSIONAL MEMBERSHIPS

National Council of Arts Administrators (NCAA)
SGC INTERNATIONAL
MID-AMERICA PRINT COUNCIL

PROFESSIONAL ENRICHMENT

PENLAND SCHOOL OF CRAFTS
Bradel Binding and Marquetry

Penland, North Carolina 2015
INSTRUCTORS: Cathy Adelman & Jack Mauch

PENLAND SCHOOL OF CRAFTS
Letterpress Bootcamp

Penland, North Carolina 2014
INSTRUCTORS: John Horn & Beth Lambert

ARROWMONT SCHOOL OF ARTS & CRAFTS
Storytelling in Textiles

Gatlinburg, Tennessee 2005
INSTRUCTOR: Beth Nobles

ARROWMONT SCHOOL OF ARTS & CRAFTS
Repeat Pattern for Silkscreen Printing

Gatlinburg, Tennessee 2005
INSTRUCTOR: Jennifer Angus