

SANDRA MURCHISON

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PROFESSIONAL POSITIONS

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, Michigan

DIRECTOR of the SCHOOL of ART & DESIGN

2016 - current

- Manage all aspects of the art school, including curriculum development, faculty excellence, student success and fundraising.
- Oversee curriculum for 8 undergraduate programs, 1 graduate program which serves 365 majors in studio art and design, art education, art history, animation and game design
- Evaluate 25 AAUP faculty, 4 full time staff and approximately 20 lecturers
- Successfully wrote a NASAD accreditation *Self Study*, facilitated a comprehensive review and write all accreditation reports
- Raised \$3.4 million from the Windgate Foundation to build a new 3D Arts Complex
- Raised approximately \$.7 million for student scholarships, facilities and equipment
- Support the University's commitment to inclusion and access
- Supervise health and safety standards for facilities and equipment in four buildings and three galleries
- Manage \$4.4 million in budgets
- Site Visitor for NASAD member institutions nationwide

DIRECTOR of the PARSONS CENTER for ARTS & SCIENCES

2018 – current

- Coordinate EMU summer courses at this 86-acre satellite campus in northern Michigan
- Established an artist residency program

PURPLE WORD CENTER FOR BOOK & PAPER ARTS

FOUNDER & DIRECTOR

Jackson, Mississippi

2013 -2016

- Managed all aspects of the arts center including fundraising, community outreach, membership, education, visiting artists, special events, publicity, supervising volunteers and shop maintenance
- Taught workshops on printmaking, book and paper arts
- Received a Horn Foundation grant for \$25K to purchase a press and equipment
- Partnered with the local elementary school
- Established a board of directors, by-laws and a 501c3

MILLSAPS COLLEGE

Jackson, Mississippi

CHAIR OF THE ART DEPARTMENT

2008 - 2013

- Managed all aspects of the art department including curriculum, facilities, personnel, student success and fundraising.
- Raised \$2.4 million from the Windgate Foundation to construct a new building for the Art Department.
- Coordinated a Fine Arts Initiative, funded through the Mellon Foundation & the Associated Colleges of the South.
- Advised students. Mentored four Ford Fellow Teaching Assistants
- Planned Visiting Artists' Series
- Chair of numerous faculty search committees
- Mentored all new studio art and art history faculty and gallery directors
- Art Club and Kappa Pi Art Honorary advisor

GALLERY DIRECTOR

2000 – 2006 and 2007-2008

- Curated, installed and advertised seven exhibitions each year
- Supervised gallery assistants
- Organized and promoted gallery talks with the exhibiting artists
- Received a Faith & Work Vocational Grant to assist with gallery event costs

DEGREES

LOUISIANA STATE UNIVERSITY

Baton Rouge, Louisiana

Masters of Fine Arts, Printmaking

ALFRED UNIVERSITY

Alfred, New York

Bachelors of Fine Arts, Printmaking & Painting
New York Teaching Certification (K-12)

PROFESSIONAL SERVICE

NATIONAL COUNCIL for ARTS ADMINISTRATORS (NCAA)

PRESIDENT of the Board of Directors 2026 – 2027
SECRETARY of the Board of Directors 2023 – 2025
MEMBER of the Board of Directors and the Communications Committee 2021 – 2025

RIVERSIDE ARTS CENTER A community non-profit art center in Ypsilanti, Michigan.

BOARD CHAIR of the Board of Directors 2022
CHAIR, SEARCH COMMITTEE for the Executive Director 2022
CHAIR-ELECT of the Board of Directors. Spring 2021-2022
CHAIR of Program & Exhibitions Committee 2018 – 2021 and 2023 - current

SGC INTERNATIONAL An international organization for over 1500 printmakers.

SGCI VICE PRESIDENT for INTERNAL AFFAIRS: Spring 2016 - Spring 2018
SGCI ARCHIVES COORDINATOR 2007 - 2016
THEME PORTFOLIO EXCHANGE CO - COORDINATOR for the SGCI conference. 2012
PORTFOLIO EXCHANGE COORDINATOR for the SGCI conference. 2007
COMMITTEE MEMBER of the SGCI Awards Committee. 2006-2007

EMPLOYMENT HISTORY

EASTERN MICHIGAN UNIVERSITY

SCHOOL DIRECTOR & PROFESSOR OF ART 2016 - current

MILLSAPS COLLEGE

CHAIR & PROFESSOR OF ART 2010 – 2016
ASSOCIATE PROFESSOR 2005 – 2010
ASSISTANT PROFESSOR 1999 – 2005

INTERLOCHEN CENTER FOR THE ARTS

Interlochen, Michigan.

ARTS ACADEMY INSTRUCTOR: Painting, Printmaking & Drawing 1998 – 1999

SUMMER PROGRAM INSTRUCTOR: Printmaking, Drawing & Art Exploration 1996 – 1999

LOUISIANA STATE UNIVERSITY

Baton Rouge, Louisiana.

INSTRUCTOR: Drawing & Composition

1996 – 1997

ASSISTANT INSTRUCTOR: Introduction to Lithography & Introduction to Intaglio.

1996 – 1998

LITHOGRAPHY SHOP TECHNICIAN

1998

PROFESSIONAL AWARDS

MI-ACE WOMEN'S NETWORK SENIOR LEVEL LEADERSHIP SHADOW PROGRAM 2023-24
Fellow at Madonna University

2018-19 EMERGING ARTS ADMINISTRATORS FELLOWSHIP 2018 - 19
Granted by the National Council of Arts Administrators (NCAA)

HEADWAE Faculty Award for Millsaps College: Higher Education Appreciation Day 2014
Working for Academic Excellence. The Mississippi state legislature recognizes outstanding faculty from each college and university in the state.

DISTINGUISHED PROFESSOR AWARD 2013
Highest award that Millsaps College offers to faculty for top recognition in all areas including teaching, scholarship / creative work and college service.

EXEMPLARY TEACHER AWARD FROM THE GENERAL BOARD OF HIGHER EDUCATION AND MINISTRY (GBHEM) OF THE UNITED METHODIST CHURCH 2013

MISSISSIPPI HUMANITIES COUNCIL HUMANITIES TEACHER AWARD FOR MILLSAPS COLLEGE 2011

RICHARD A. SMITH AWARD FOR EXCELLENCE IN SCHOLARSHIP OR CREATIVE WORK 2011
Awarded to the top achieving faculty member at Millsaps College in scholarship.

ACADEMIC PANELS

SOUTHEASTERN COLLEGE ART CONFERENCE (SECAC) PANELIST
"Digital or Traditional; Technology in Printmaking" Lecture entitled: *"Update and New Insights into the 2007-2008 Southern Graphics National Survey on the Impact of Digital Technology on Academic Printmaking"* 2008 SECAC Conference meeting in New Orleans September 2008

COLLEGE ART ASSOCIATION (CAA) PANELIST
2008 SGCI session *"Digital Printmaking: the Knight in Shining Armor, Just Another Tool in the Tool Box or the Death Sentence?"* 2008 CAA Conference in Dallas February 2008

MISSISSIPPI MUSEUM OF ART
"Illuminated Angels" series October 2007

CREATIVE RESEARCH RECOGNITIONS

FINALIST FOR JOAN MITCHELL FOUNDATION PAINTERS & SCULPTORS GRANT. 2015

FINALIST FOR THE CASE PROFESSOR OF THE YEAR 2015
 FOR THE STATE OF MISSISSIPPI (Council for Advancement and Support of Education by
 The Carnegie Foundation for the Advancement of Teaching)

FINALIST FOR THE MISSISSIPPI INSTITUTE OF ARTS & LETTERS AWARD IN VISUAL ARTS 2010
 JUROR: George Bassi, Director of the Lauren Rogers Museum of Art

MERIT AWARD for print entitled Lyceum in the "AMERICAS 2008: ALL MEDIA"
 JUROR: Rusty Freeman, Curator and Vice-President of the curatorial division of the Plains Art
 Museum

CREATIVE RESEARCH GRANTS

MELLON FOUNDATION & THE ASSOCIATED COLLEGES OF THE SOUTH 2010
GERALDINE R. DODGE FOUNDATION 2007
MISSOURI ARTS COUNCIL 2007
MILLSAPS COLLEGE FACULTY SABBATICALS 2006-2007 and 2013-2014
MILLSAPS COLLEGE FACULTY GRANTS FOR PROFESSIONAL DEVELOPMENT 2000-2014
HEARIN FELLOW AT MILLSAPS COLLEGE 2003, 2004
VERMONT STUDIO CENTER'S "ARTIST GRANT" 2002 - 2005

ARTIST RESIDENCIES

ALPENA WILDLIFE SANCTUARY Alpena, Michigan 2017
 Two-week long residency for painting.

SOARING GARDENS ARTIST RETREAT Laceyville, Pennsylvania 2010, 2011
 Two-month long residencies for mixed media work.

VERMONT STUDIO CENTER Johnson, Vermont 2001, 2002, 2003, 2004
 Four month - long residencies for painting and printmaking.

TEACHING WORKSHOPS

CENTER FOR CONTEMPORARY PRINTMAKING
 Master Printer for annual MONOTHON workshop Norwalk, Connecticut 2009, 2010, 2012

SOUTHWEST SCHOOL OF ART & CRAFT
 Printed, Sewn, Collaged and Handmade Boxes San Antonio, Texas 2009

MISSISSIPPI ART EDUCATION ASSOCIATION CONFERENCE
 Box Making and Jacob's Ladder Jackson, Mississippi 2008

ARROWMONT SCHOOL OF ARTS & CRAFTS Gatlinburg, Tennessee 2006
 Sketchbooks, Journals, Portfolios and Boxes

VISITING ARTIST

MCNEESE STATE UNIVERSITY
 Taught a box making workshop Lake Charles, Louisiana 2015

ALFRED UNIVERSITY Alfred, New York 2015

Began a series of works using their laser engraver and critiqued senior works.		
<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
Worked with students and printed a small edition		
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
Worked with students and printed a small edition		
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
Printed collagraphs made of sewn fabrics		
<i>UNIVERSITY OF LOUISIANA AT LAFAYETTE</i>	Lafayette, Louisiana	2008
Edited an etching for the Marais Press, with student assistants		
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
Edited a lithography print with graduate student assistants		
<i>THE UNIVERSITY OF WISCONSIN</i>	Madison, Wisconsin	2006
Printed large format silkscreen prints on fabric in the dye and print studio during the Southern Graphics Council conference		
<i>THE UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004
Edited a combination print with graduate student assistants		
<i>INSTITUTE FOR ELECTRONIC ARTS. Alfred University</i>	Alfred, New York	2000
Printed a series of works on a large format Giclee printer		

ARTIST LECTURES

<i>MILLSAPS COLLEGE</i>	Jackson, Mississippi	2023
<i>BESSER MUSEUM FOR NORTHEAST MICHIGAN</i>	Alpena, Michigan	2017
<i>MCNEESE STATE UNIVERSITY</i>	Lake Charles, Louisiana	2015
<i>ALFRED UNIVERSITY</i>	Alfred, New York	2015
<i>MISSISSIPPI DEPARTMENT OF ARCHIVES & HISTORY</i>	Jackson, Mississippi	2013
<i>NICHOLLS STATE UNIVERSITY</i>	Thibodaux, Louisiana	2011
<i>APPALACHIAN STATE UNIVERSITY</i>	Boone, North Carolina	2010
<i>LAWRENCE UNIVERSITY</i>	Appleton, Wisconsin	2010
<i>SOUTHWEST SCHOOL OF ART & CRAFT</i>	San Antonio, Texas	2009
<i>COTTONLANDIA MUSEUM</i>	Greenwood, Mississippi	2007
<i>ROCKHURST UNIVERSITY</i>	Kansas City, Missouri	2007
<i>LOUISIANA STATE UNIVERSITY</i>	Baton Rouge, Louisiana	2006
<i>CONCORDIA UNIVERSITY</i>	Irvine, California	2005
<i>UNIVERSITY OF TENNESSEE AT KNOXVILLE</i>	Knoxville, Tennessee	2004

SOLO EXHIBITIONS

<i>"SUBSEQUENT HISTORY"</i>		
GUY LYMAN FINE ARTS GALLERY	New Orleans, Louisiana	2013
<i>"BLAME IT ON THE BLUES"</i>		
GREATER JACKSON ARTS COUNCIL	Jackson, Mississippi	2012
<i>"RECORDING THE BLUES"</i>		
NICHOLLS STATE UNIVERSITY GALLERY	Thibodaux, Louisiana	2011
<i>"RESIDUAL BLUES"</i>		
MANSFIELD UNIVERSITY ART GALLERY	Mansfield, Pennsylvania	2011
<i>"TRACING THE DELTA"</i>		
UNIVERSITY OF THE ARTS: PRINT GALLERY	Philadelphia, Pennsylvania	2011
<i>"DELTA: COLLECTED WORKS"</i>		
LOYOLA UNIVERSITY	New Orleans, Louisiana	2010

<i>"MISSISSIPPI BLUES TRAIL"</i>	FISCHER GALLERIES.	Jackson, Mississippi	2010
<i>"THE DELTA BLUES REMAIN"</i>	DELTA STATE UNIVERSITY ART GALLERY	Cleveland, Mississippi	2009
<i>"SURPLUS"</i>	COTTONLANDIA MUSEUM	Greenwood, Mississippi	2007
<i>"SALVAGED GOODS"</i>	ROCKHURST UNIVERSITY	Kansas City, Missouri	2007
<i>"TIMES PAST"</i>	CONCORDIA UNIVERSITY	Irvine, California	2005
<i>"CULTIVATING"</i>	UPPER IOWA UNIVERSITY	Fayette, Iowa	2005
<i>"EMANATE"</i>	SOUTHWEST MISSOURI STATE UNIVERSITY	Springfield, Missouri	2003
<i>"DIGITAL PRINTS"</i>	COMMUNITY COLLEGE OF RHODE ISLAND	Providence, Rhode Island	2002
<i>"UPROOT"</i>	MILLSAPS COLLEGE	Jackson, Mississippi	2000
<i>"ARISE"</i>	LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana	1998

CURATORIAL EXPERIENCE

<i>"7 CONTEMPORARY PRINTMAKERS"</i>	MILLSAPS COLLEGE	Jackson, Mississippi	2023
<i>"ARTWALK CENTRAL 2019"</i>	ART REACH CENTER	Mount Pleasant, Michigan	2019
<i>PRINT PORTFOLIO: TRAVELING EXHIBITION</i>			
<i>"WHITE ELEPHANT"</i>	SOUTHERN GRAPHICS CONFERENCE AT COLUMBIA COLLEGE UNIVERSITY OF WISCONSIN UNIVERSITY OF LOUISIANA AT LAFAYETTE ALFRED UNIVERSITY	Chicago, Illinois Madison, Wisconsin Lafayette, Louisiana Alfred, New York	2009
<i>MILLSAPS COLLEGE</i>	<i>Jackson, Mississippi</i>		
	PLASTIC SURGICAL CENTER OF MISSISSIPPI	Jackson, Mississippi	
<i>PRINT PORTFOLIO: TRAVELING EXHIBITION</i>			
<i>"RED HERRING"</i>	SOUTHERN GRAPHICS CONFERENCE AT THE KANSAS CITY ART INSTITUTE THE CENTER FOR BOOK ART SOUTHWEST SCHOOL OF ART AND CRAFT MILLSAPS COLLEGE	Kansas City, Missouri New York City, New York San Antonio, Texas Jackson, Mississippi	2007
<i>THE COTTONLANDIA BI-ANNUAL FINE ARTS COMPETITION</i>	COTTONLANDIA MUSEUM	Greenwood, Mississippi	2006

JURIED EXHIBITIONS

<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>			2026
<i>"MASKS, HIDDEN IDENTITIES & MIXED MEMORIES"</i>			

UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
<i>"MATSUO BASHŌ'S HAIKU"</i>		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
<i>"TRANSFORMATION & DREAMSCAPE"</i>		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
<i>"WATER"</i>		
INSTITUTE of AMERICAN INDIAN ARTS	Santa Fe, New Mexico	
DONKEY MILL ART CENTER	Kona, Hawaii	
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2025
<i>"WOMEN-WONDER-WISH"</i>		
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>"VISUAL LOUDMOUTHS - the ACT OF GOOD TROUBLE"</i>		2024
SISSON GALLERY in HENRY FORD COLLEGE	Dearborn, Michigan	
JUROR: Professor Steve Glazer		
<i>"30th ANNIVERSARY INVITATIONAL"</i>		2024
RIVERSIDE ARTS CENTER, NORTH GALLERY	Ypsilanti, Michigan	
JURORS: Riverside Arts Center staff.		
<i>"AWAKE! PRINTMAKING IN ACTION"</i>		2023
A2AC Spotlight Gallery Ann Arbor Art Center	Ann Arbor, Michigan	
JURORS: A2AC Exhibitions Committee		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022-2023
<i>"ALTERED ENVIRONMENTS"</i>		
Pyramid Atlantic Print Center	Hyattsville, Maryland	
Turchin Center for the Visual Arts	Boone, North Carolina	
11th. Intl. Conference on Marine Bioinvasions	Annapolis, Maryland	
The Coralyn W. Whitney Science Education Center at the Smithsonian National Museum of Natural History.	Washington, DC	
JUROR: Professor of Printmaking at Appalachian State University	April Flanders	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
<i>"SPECULATIVE FUTURES. VISIONS FROM PRINTMAKING CAREGIVERS"</i>		
SGC International Printmaking Conference	Madison, Wisconsin	
Bowdoin College, Edwards Art Gallery	Brunswick, Maine	
St. Norbert College, Godschalx Gallery	De Pere, Wisconsin	
JURORS: Professor at St. Norbert College	Katie Ries & Professor at Bowdoin College	Carrie Scanga
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2022
<i>"TIME CAPSULE"</i>		
SGC International Printmaking Conference	Madison, Wisconsin	
JURORS: Leslie Friedman & Tamsen Wojtanowski		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2021
<i>"KAMALA DEVI HARRIS"</i>		
UNIVERSITY OF IOWA	Iowa City, Iowa	

ST. LAWRENCE UNIVERSITY	Canton, New York	
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2021
<i>"REMEMBERING RUTH BADER GINSBURG"</i>		
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2020 – 2021
<i>"REFLECTING on 2020"</i>		
ST. LAWRENCE UNIVERSITY	Canton, New York	
UNIVERSITY OF COLORADO	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Professor of Printmaking at the University of Colorado at Boulder	Melanie Yazzie.	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2016 - 2021
<i>"BELL HOOKS' PROJECT"</i>		
MAPC PRINTMAKING CONFERENCE	New Albany, Indiana	
MURRAY ART GUILD	Murray, Kentucky	
YEISER ART CENTER	Paducah, Kentucky	
STUDIO 103B	Berea, Kentucky	
JUROR: Professor of Art at Murray State University	Nicole Hand	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2014-2015
<i>"(MOTOWN) AWAKE AT 4 AM: WRECKING BALLS AND QUICKEN(ING)"</i>		
KEENE STATE COLLEGE	Keene, New Hampshire	
SUNY BROCKPORT	Brockport, New York	
PURDUE UNIVERSITY	Purdue, Indiana	
INDIANA UNIVERSITY	Bloomington, Indiana	
UNIVERSITY OF COLORADO	Boulder, Colorado	
JUROR: Professor of Art & Chair of Art Depart. at Keene State College	Rosemarie T. Bernardi	
<i>INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION:</i>		2014-2015
<i>"MONUMENTAL IDEA, MINIATURE BOOK III"</i>		
UNIVERSITY OF AKRON	Akron, Ohio	
2014 SGC INTERNATIONAL CONFERENCE	San Francisco, California	
JUROR: Hui-Chu Ying, Professor at the University of Akron		
<i>INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION</i>		2014
<i>"ANIMAL MOTHERS"</i>		
MONASH UNIVERSITY	Gippsland, Australia	
FEDERATION UNIVERSITY	Gippsland, Australia	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
UNIVERSITY OF COLORADO AT BOULDER	Boulder, Colorado	
JUROR: Associate Professor of Printmaking	Melanie Yazzie at the Univ. of Colorado	
<i>INTERNATIONAL PRINT PORTFOLIO AND EXHIBITION</i>		2013-2014
<i>"CIRCUS-CIRCUS"</i>		
MONASH UNIVERSITY	Gippsland, Australia	
LIMERICK SCHOOL OF ART & DESIGN	Limerick, Ireland	
COLORADO AT BOULDER	Boulder, Colorado	
TEXAS TECH UNIVERSITY	Lubbock, Texas	
JUROR: Assoc. Prof. of Printmaking	Melanie Yazzie at the Univ. of Colorado	
<i>INAUGURAL JURIED ART COMPETITION AND SILENT AUCTION</i>		
MISSISSIPPI MUSEUM OF ART	Jackson, Mississippi	2013

JURORS: Director of the Center for Documentary Studies & Associate Professor of Practice of Art and Documentary Studies at Duke University Tom Rankin. Senior Exhibits Specialist in the Office of Exhibits Central at the Smithsonian Institution Kathleen Varnell. Mississippi Museum of Art Curator of the Collection Beth Batton. Member of the Mississippi Watercolor Group Dea Dea Baker.

LSU PRINTMAKING ALUMNI EXHIBITION 2012
 OGDEN MUSEUM OF SOUTHERN ART New Orleans, Louisiana
 CURATOR: Professor of Printmaking at Louisiana State University Kimberly Arp

PRINT PORTFOLIO & EXHIBITION
 “CURRENT VOODOO: LSU PRINTMAKING WORKSHOP” 2012
 SGC INTERNATIONAL PRINTMAKING CONFERENCE New Orleans, Louisiana
 JUROR: Assistant Professor at Lawrence University Benjamin D. Rinehart

ALFRED UNIVERSITY GROUP PRINTMAKING EXHIBITION 2012
 GUY LYMAN FINE ARTS GALLERY New Orleans, Louisiana
 JUROR: Assistant Professor at Alfred University Will Contino

LSU GROUP PRINTMAKING EXHIBITION 2011
 KYOTO SEIKA UNIVERSITY Japan
 JUROR: Professor of Printmaking at Louisiana State University Leslie Koptcho

PRINT PORTFOLIO & TRAVELING EXHIBITION
 “EAST / WEST” 2011-2013
 CENTRAL CONNECTICUT STATE UNIV. New Britain, Connecticut
 UNIV. OF LOUISIANA AT LAFAYETTE Lafayette, Louisiana
 NICHOLLS STATE UNIVERSITY Thibodaux, Louisiana
 UNIVERSITY OF COLORADO Boulder, Colorado
 UNIVERSITY OF WYOMING Laramie, Wyoming
 UNIVERSITY OF CENTRAL FLORIDA Orlando, Florida
 OLD DOMINION UNIVERSITY Norfolk, Virginia
 UNIV. OF MASSACHUSETTS at DARMOUTH North Darmouth, Massachusetts
 JUROR: Professor of Printmaking at Louisiana State University Brian Kelly

INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION: 2011-2013
 “MONUMENTAL IDEA, MINIATURE BOOK II”
 JURORS: Hui-Chu Ying, Professor at the University of Akron, Professor Michael Loderstedt Kent State University and Christine Rom the Library Director at the Cleveland Institute of Art
 A traveling exhibition of books, by 112 international artists. For more information:
<http://mimb.org>. A catalog of the show has been published through www.blurb.com

International Venues:
 Chhaap Foundation for Printmaking Trust, Gujarat, India
 Escuela de Arte de Oviedo Oviedo, Spain
 Museo Casa Roig, Universidad de Puerto Rico en Humacao Humacao, Puerto Rico
 National Taiwan University of Arts Taipei, Taiwan
 Sala Polígota. Proyecto’ace Buenos Aires, Argentina
 Taller Arteria Grafica Madrid, Spain
 Thompson Rivers University & Kamloops Art Gallery Kamloops, Canada
 University of Granada Granada, Spain
 Yonsei University Seoul, South Korea

USA Venues:
 Amherst College Amherst, Massachusetts
 Ball State University Muncie, Indiana
 Belmont University Nashville, Tennessee
 Birmingham-Southern College Birmingham, Alabama

Cleveland Institute of Art	Cleveland, Ohio	
Hinds Community College	Pearl, Mississippi	
Hiram College	Hiram, Ohio	
Houghton College	Houghton, New York	
Kent State University	Kent, Ohio	
Millsaps College	Jackson, Mississippi	
Monticello-Union Township Public Library	Monticello, Indiana	
Old Dominion University	Norfolk, Virginia	
Ohio Northern University	Ada, Ohio	
Savannah College of Art and Design	Savannah, Georgia	
Southern Graphics Councils International 2012	New Orleans, Louisiana	
Texas A&M University-Kingsville	Kingsville, Texas	
Texas Lutheran University	Seguin, Texas	
Texas Tech University	Lubbock, Texas	
The University of Akron	Akron, Ohio	
The Virginia Arts of the Book Center	Charlottesville, Virginia	
University of Colorado	Boulder, Colorado	
University of Delaware	Newark, Delaware	
University of Iowa, Center for the Book	Iowa City, Iowa	
University of Mount Union	Alliance, Ohio	
University of South Carolina Beaufort	Beaufort, South Carolina	
University of Tennessee	Knoxville, Tennessee	
University of Texas at Arlington	Arlington, Texas	
University of Texas at Austin	Austin, Texas	
University of Texas at Brownsville	Brownsville, Texas	
University of Virginia	Charlottesville, Virginia	
Western New York Book Arts Collaborative	Buffalo, New York	
Youngstown State University	Youngstown, Ohio	
<i>"FACULTY INVITATIONAL"</i>		2011
NICHOLLS STATE UNIVERSITY	Thibodaux, Louisiana	
JUROR: Professor Ross Jahnke		
<i>"STORY TELLER'S BALL" Arts celebration and invite-only auction</i>		2010
THE ARTS CENTER OF MISSISSIPPI.	Jackson, Mississippi	
JURORS: The Greater Jackson Arts Council		
<i>"THE JACKSON COLLECTIVE SHOWCASE" Exhibition and invite-only auction</i>		
Hal & Mal's	Jackson, Mississippi	2010
JURORS: The Jackson Collective.		
<i>PRINT PORTFOLIO & INTERNATIONAL TRAVELING EXHIBITION</i>		2010
<i>"FROM ALL DIRECTIONS FOLIO"</i>		
JUROR: Melanie A. Yazzie, Associate Professor of Art at the University of Colorado		
UNIVERSITY OF COLORADO	Boulder, Colorado	
PROYECTO'ACE PRINT COLLECTION	Buenos Aires, Argentina	
ST. LAWRENCE UNIVERSITY	Canton, New York	
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2010
<i>"CONCURRENCE"</i>		
JUROR: Will Contino, Assistant Professor of Print Media at Alfred University		
SGC INTERNATIONAL CONFERENCE	Philadelphia, Pennsylvania	
ALFRED UNIVERSITY	Alfred, New York	
MILLSAPS COLLEGE	Jackson, Mississippi	
<i>"MARAIS PRESS GROUP EXHIBITION"</i>		2009

UNIV. OF LOUISIANA AT LAFAYETTE	Lafayette, Louisiana	
JUROR: Brian Kelly, Professor of Printmaking and Coca-Cola/BORSF Endowed Professor		
<i>"HOW A BOOK IS MADE"</i>		2008 - 09
LOYOLA UNIVERSITY ART GALLERY	New Orleans, Louisiana	
JUROR: Karoline Schlel, Gallery Curator		
<i>"AGORAPHOBIA: MID-AMERICA PRINT COUNCIL MEMBERS JURIED EXHIBIT"</i>		2008
MINNESOTA STATE UNIVERSITY	Moorhead, Minnesota	
JUROR: Beauvais Lyons, Professor at the University of Tennessee, Knoxville		
<i>"AMERICAS 2008: ALL MEDIA"</i>		2008
MINOT STATE UNIVERSITY	Minot, North Dakota	
JUROR: Rusty Freeman, Curator and Vice-President of the Plains Art Museum		
<i>INTERNATIONAL BOOK ARTS TRAVELING EXHIBITION</i>		2009 - 2012
<i>"MONUMENTAL IDEA, MINIATURE BOOK"</i>		
JUROR: Hui-Chu Ying, Associate Professor at the University of Akron		
A traveling exhibition of books, by 137 international artists. For more information:		
http://mimb.org . A catalog of the show has been published through www.blurb.com		
This exhibition will be shown at the following venues between:		

USA Venues:

Columbia College	Chicago, Illinois
Northern Illinois University	DeKalb, Illinois
South Texas College	McAllen, Texas
Carleton College	Northfield, Minnesota
University of Nevada	Reno, Nevada
Kansas City Art Institute	Kansas City, Missouri
University of Arizona	Tucson, Arizona
University of Colorado	Boulder, Colorado
Evergreen State College	Olympia, Washington
Savannah College of Art & Design	Savannah, Georgia
Birmingham-Southern College	Birmingham, Alabama
University of Alabama	Huntsville, Alabama
University of Texas at Arlington	Arlington, Texas
Louisiana State University	Baton Rouge, Louisiana
Texas Lutheran University	Seguin, Texas
Murray State University	Murray, Kentucky
Texas Tech University	Lubbock, Texas
University of Texas	Brownsville, Texas
Morgan Conservatory	Cleveland, Ohio
Ohio University	Athens, Ohio
Youngstown State University	Youngstown, Ohio
Houghton College	Houghton, New York
Ohio Northern University	Ada, Ohio
Indiana University	Bloomington, Indiana
University of Michigan	Ann Arbor, Michigan
University of Wisconsin	Madison, Wisconsin
Mount St. Mary's University	Emmitsburg, Maryland
Art House	Cleveland, Ohio
Cleveland Institute of Art	Cleveland, Ohio
Harvard University	Cambridge, Massachusetts

International Venues:

Valand Gothenburg	Helsinki, Sweden
Granada University	Granada, Spain

Universidad of País Vasco	Bilbao, Spain	
Escuela de Arte de Oviedo	Spain	
China Academy of Art	Hang Zhou, China Zhang	
Korea Book Art Association	Seoul, Korea	
Shin Yonsei University	Wonju, Korea	
Indus Valley School of Art and Architecture	Karachi, Pakistan	
Políglota. Proyecto'ace	Buenos Aires, Argentina	
Universidad de Puerto Rico- Bayamon		
Museo de Arte Contemporano de Tamaulipas	Matamoros (MACT) Mexico	
Thompson Rivers University, Kamloops	British Columbia, Canada	
<i>PRINT PORTFOLIO & EXHIBITION</i>		
<i>"MERELY MAMMALISM MAGNETISM"</i>		
SOUTHERN GRAPHICS CONFERENCE	Chicago, Illinois	2009
AT COLUMBIA COLLEGE		
JUROR: John Driesbach, Emeritus Professor from California State University, Sacramento		
<i>GROUP EXHIBITION</i>		2009, 2011
FISCHER GALLERIES	Jackson, Mississippi	
JUROR: Marcy Nessel, Gallery Director & Owner		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2008
<i>"FLIPPING THE BIRD"</i>		
MID-AMERICA PRINT COUNCIL CONF.	Fargo, North Dakota	
THE UNIVERSITY OF COLORADO	Boulder, Colorado	
MILLSAPS COLLEGE	Jackson, Mississippi	
JUROR: Margaret Craig, Instructor at Southwest School of Art & Crafts		
<i>"19th. ANNUAL NEW JERSEY SMALL WORKS SHOW"</i>		2008
MIKHAIL ZAKIN GALLERY AT OLD CHURCH	Demarest, New Jersey	
JUROR: Dr. Rocio Aranda-Alavardo, Curator of the Jersey City Museum		
<i>"2008 PEOPLE'S CHOICE ART COMPETITION"</i>		2008
MERIDIAN MUSEUM OF ART	Meridian, Mississippi	
JUROR: Museum Director. (Awards decided by museum visitors' votes.)		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2008
<i>"PRINT BY NUMBER"</i>		
BOWLING GREEN STATE UNIVERSITY	Bowling Green, Ohio	
VIRGINIA COMMONWEALTH UNIV. - SGC	Richmond, Virginia	
JUROR: Shaurya Kumar, Assistant Professor at Bowling Green State University		
<i>"DIGITAL"</i>		2008
ARTWORKS ART GALLERY	Kenosha, Wisconsin	
JUROR: Chet Griffith, Executive Director of Artworks		
<i>"TEXT MESSAGES: WORDS and LETTERS in CONTEMPORARY PRINTMAKING"</i>		
Works made by artists working at either the Center for Contemporary Printmaking, the Women's Studio Workshop or Dieu Donne Papermill.		
THE RYE ARTS CENTER	Rye, New York	
JUROR: Margot Clark – Junkins, gallery committee member.		
<i>"PROCESS EXPOSED": TRAVELING EXHIBITION</i>		
PRINTMAKING COUNCIL OF NEW JERSEY	North Branch Station, New Jersey	2007
ORTHO BIOTECH ATRIUM GALLERY	Bridgewater, New Jersey	2007
JUROR: Matt Koosey, Gallery Director		
<i>PRINT PORTFOLIO: TRAVELING EXHIBITION</i>		2006 - 2008
<i>"HIDDEN TREASURES: WOMEN IN PRINT"</i>		
MID - AMERICA PRINT CONFERENCE AT OHIO UNIVERSITY		

	Athens, Ohio	
CLEMSON UNIVERSITY	Clemson, South Carolina	
UNIVERSITY OF GEORGIA	Athens, Georgia	
UNIVERSITY OF WISCONSIN – PARKSIDE	Parkside, Wisconsin	
MILLSAPS COLLEGE	Jackson, Mississippi	
JURORS: Connie Wolfe, Associate Lecturer at UW-Parkside and Lisa Bigalke, Associate Lecturer at UW-Parkside and at Carthage.		
<i>“FORGING CONNECTIONS: MID-AMERICA PRINT COUNCIL MEMBERS JURIED EXHIBITION”</i>		2006
2006 MID-AMERICA PRINT CONFERENCE	Athens, Ohio	
THE DAIRY BARN ART CENTER AT OHIO UNIVERSITY		
JUROR: David Morrison, Professor at Herron School of Art at Indiana University		
<i>19TH. PARKSIDE NATIONAL SMALL PRINT EXHIBITION</i>		2006
UNIVERSITY OF WISCONSIN, PARKSIDE	Kenosha, Wisconsin	
JUROR: Rudy Pozzatti, Professor Emeritus at Indiana University		
<i>“MISSISSIPPI INVITATIONAL”: FINALIST.</i>	Jackson, Mississippi	2006
MISSISSIPPI MUSEUM OF ART		
JUROR: Sue Spaid, former curator for the Contemporary Arts Center in Cincinnati.		
<i>2005 PRINT INVITATIONAL</i>		2005
HINDS COMMUNITY COLLEGE	Raymond, Mississippi	
JURORS: Hinds Art Department Faculty		
<i>2005 JURIED MID-AMERICA PRINT COUNCIL MEMBERS EXHIBITION</i>		2005
CENTRAL MICHIGAN UNIVERSITY	Mount Pleasant, Michigan.	
JURORS: Johanna Paas, Assistant Printmaking Professor at CMU and Meghan Jones, Interim Gallery Director at CMU		
<i>“CARMINA BURANA” JURIED EXHIBITION</i>	Jackson, Mississippi	2005
THE CEDARS ART GALLERY		
JURORS: Artist Bebe Wolfe, Book Designer John Langston & Artist Gwen Magee		
<i>48th. ANNUAL DELTA EXHIBITION</i>	Little Rock, Arkansas	2005
ARKANSAS ARTS CENTER		
JUROR: Roger Shimomura. Distinguished Professor Emeritus at the Univ. of Kansas		
<i>MISSISSIPPI ART FACULTY JURIED EXHIBITION</i>	Laurel, Mississippi	2005
LAUREN ROGERS MUSEUM OF ART		
JUROR: Erin Barnett. Curator at the International Center for Photography in NYC.		
<i>PRINT PORTFOLIO & TRAVELING EXHIBITION</i>		2005 - 2006
<i>“SCHOOL DAYS: Cafeteria Plan”</i>		
THE CENTER FOR BOOK ARTS	New York City, New York	
FORDHAM UNIVERSITY	New York City, New York	
LONG ISLAND UNIVERSITY	Long Island, New York	
LOUISIANA STATE UNIVERSITY	Baton Rouge, Louisiana	
MILLSAPS COLLEGE	Jackson, Mississippi	
ANDERSON ARTS CENTER	Kenosha, Wisconsin	
JOHN BURROUGH SCHOOL	St. Louis, Missouri	
JUROR: Benjamin Rinehart. Teaches at the Center for Book Arts in NYC, Rutgers University, Fordham University & Long Island University		
<i>“MISSISSIPPI INVITATIONAL”: FINALIST</i>	Jackson, Mississippi	2004
MISSISSIPPI MUSEUM OF ART		
JUROR: Elizabeth Ferrer. New York – based curator and writer		
<i>10th. ANNUAL NATIONAL JURIED ART COMPETITION & EXHIBITION</i>		
THE GERMANTOWN ART LEAGUE	Memphis, Tennessee	2004
JUROR: Greg Cartmell, professional painter		

NJ PRINT COUNCIL 29TH. JURIED MEMBER TRAVELING SHOW
 NEW JERSEY PRINT COUNCIL GALLERY New Jersey 2004
 ORTHO BIOTECH ATRIUM GALLERY
"2003 PEOPLE'S CHOICE ART COMPETITION"
 MERIDIAN MUSEUM OF ART Meridian, Mississippi 2003
 JUROR: Museum Director.
PUBLISHED EXHIBITION entitled: "HOW IS YOUR WORK CONCERNED WITH UNNATURAL MATERIALS?"
 KANSAS CITY'S REVIEW. Kansas City, Missouri 2003
 JUROR: Asst. Professor Laura Berman. Teaches at the Kansas City Art Institute.
MEMPHIS COLLEGE OF ART INVITATIONAL
 GRADUATE STUDIOS GALLERY Memphis, Tennessee 2002
 JURORS: Graduate students at the Memphis College of Art
"SECOND ANNUAL PAINTING INTERNATIONAL JURIED EXHIBITION"
 THE PERIOD GALLERY Omaha, Nebraska
 JUROR: Prof. Larry Bradshaw. Teaches painting at University of Nebraska 2002
WOMEN'S GROUP EXHIBITION
 EYE DRUM ART GALLERY Atlanta, Georgia 2002
 JUROR: Prof. Jennifer Vanderpool. Teaches Theory & Sculpture at the Univ. of CA.
PRINT PORTFOLIO & TRAVELING EXHIBITION
 UNIVERSITY OF WISCONSIN AT PARKSIDE
 THE LEMON STREET GALLERY
 JUROR: Lisa Bigalke, Assistant Professor at the University of Wisconsin. 2001
GROUP BOOK EXHIBITION 2001
 THE LEMON STREET GALLERY
 JUROR: Assistant Professor Lisa Bigalke
WATERMARK 2001: NATIONAL COMPETITION 2001
 SOUTHEASTERN COMMUNITY COLLEGE. Whiteville, North Carolina
 JUROR: Prof. Donald Furst. Teaches printmaking at University of North Carolina.
"HUMANITY": NATIONAL TRAVELING EXHIBITION 2001
 PRINTMAKING COUNCIL OF NEW JERSEY Somerville, New Jersey
 CENTER FOR THE VISUAL ARTS AT BROOKDALE COMMUNITY COLLEGE
 JUROR: Prof. Wayne Miyamoto, Art Dept. Chair at the University of Hawaii.
WORKS ON PAPER: NATIONAL EXHIBITION
 SOUTH SHORE ART CENTER Cohasset, Massachusetts 2000
 JUROR: Mr. Howardena Pindell, Visiting Artist at Yale University.
TULANE REVIEW: NATIONAL COMPETITION 2000
 TULANE REVIEW New Orleans, Louisiana
 JUROR: Bridget Conn, Art Editor of the Tulane Review.
27TH ANNUAL BI-STATE ART COMPETITION 2000
 MERIDIAN MUSEUM OF ART Meridian, Mississippi
 JUROR: Mr. John Pototschnik, Artist.
BLUE SHOW INVITATIONAL 2000
 ATTIC GALLERY Vicksburg, Mississippi
 JUROR: Ms. Leslie, Gallery Director.
1998 INTERNATIONAL JURIED SHOW 1998
 NEW JERSEY CENTER FOR VISUAL ARTS Summit, New Jersey
 JUROR: Mr. Nan Rosenthal, Consultant - The Metropolitan Museum of Art.
4TH BIENNIAL PRINTMAKING EXHIBITION 1998
 TRAVERSE CITY AREA ARTS COUNCIL Traverse City, Michigan
 JUROR: Mr. Philip C. Thompson, Artist.

<i>WORKS ON PAPER</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Star Figura, Asst. Curator of Prints – Museum of Modern Art		
<i>20"X20"X20": COMPETITION</i>		1997
UNION GALLERY	Baton Rouge, Louisiana	
JUROR: Ms. Theresa Cole, Printmaking Professor – Tulane University.		

PUBLICATIONS

<i>CONTEMPORARY AMERICAN PRINTMAKERS</i> Survey book of printmakers nationally.		
Co-edited by E. Ashley and Stephanie Standish. Published by Schiffer Publishing, Ltd.		2014
<i>JACKSON FREE PRESS</i> Jackson, Mississippi Alternative Newspaper		August 2007
<i>SAN ANTONIO EXPRESS NEWS</i> San Antonio Newspaper		April 2007
<i>THE KANSAS CITY STAR</i> Kansas City Newspaper		March 2007
<i>THE REVIEW</i> Kansas City Arts Magazine		March 2007
<i>THE PITCH</i> Kansas City Alternative Newspaper		March 2007
<i>THE PURPLE & WHITE</i> Millsaps College Newspaper		2006, 2007, 2008
<i>GRAPHIC IMPRESSIONS</i> . SGC Newsletter.		1999, 2006 & 2007, 2008
<i>RECORD-EAGLE</i> . Traverse City, Michigan Newspaper		1999

PERMANENT COLLECTIONS

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER	Edgewater, Maryland
LIMERICK SCHOOL OF ART & DESIGN	Limerick, Ireland
GIPPSLAND CENTRE FOR ART & DESIGN AT MONASH UNIVERSITY	Gippsland, Australia
FEDERATION UNIVERSITY	Gippsland, Australia
ARTIST PRINTMAKER RESEARCH COLLECTION AT THE MUSEUM OF TEXASTECH UNIVERSITY	Lubbock, Texas
UNIV. OF NORTH CAROLINA AT PEMBROKE	Pembroke, North Carolina
UNIVERSITY OF CENTRAL FLORIDA	Orlando, Florida
NICHOLLS STATE UNIVERSIT	Thibodaux, Louisiana
UNIVERSITY OF COLORADO	Boulder, Colorado
PROYECTO'ACE PRINT COLLECTION	Buenos Aires, Argentina
ST. LAWRENCE UNIVERSITY	Canton, New York
PAUL AND LULU HILLIARD UNIV. ART MUSEUM	Lafayette, Louisiana
MARAIS PRESS	Lafayette, Louisiana
THE CENTER FOR BOOK ARTS	New York, New York
RACINE ART MUSEUM	Racine, Wisconsin
UNIVERSITY OF MISSISSIPPI	Oxford, Mississippi
SOUTHERN GRAPHICS COUNCIL ARCHIVES	Georgia
PURDUE UNIVERSITY	West Lafayette, Indiana
MID-AMERICA PRINT COUNCIL ARCHIVES	
KANSAS CITY ART INSTITUTE. PRINT SHOP	Kansas City, Missouri
OHIO UNIVERSITY. PRINT SHOP	Athens, Ohio
UNIV. OF TENNESSEE AT KNOXVILLE. PRINT SHOP	Knoxville, Tennessee

RARE BOOKS COLLECTION

UNIVERSITY OF WISCONSIN AT PARKSIDE
INSTITUTE FOR ELECTRONIC ARTS
FRANKLIN PRESS
LOUISIANA STATE UNIV. PRINT SHOP
ALFRED UNIVERSITY. PRINT SHOP

Parkside, Wisconsin
Alfred, New York
Baton Rouge, Louisiana
Baton Rouge, Louisiana
Alfred, New York

A complete list of exhibitions available on request.

PROFESSIONAL ENRICHMENT

<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2015
Bradel Binding and Marquetry INSTRUCTORS: Cathy Adelman & Jack Mauch		
<i>PENLAND SCHOOL OF CRAFTS</i>	Penland, North Carolina	2014
Letterpress Bootcamp INSTRUCTORS: John Horn & Beth Lambert		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Storytelling in Textiles INSTRUCTOR: Beth Nobles		
<i>ARROWMONT SCHOOL OF ARTS & CRAFTS</i>	Gatlinburg, Tennessee	2005
Repeat Pattern for Silkscreen Printing INSTRUCTOR: Jennifer Angus		